



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin

Evening and Short Courses

2018-2019



www.tcd.ie/courses



‘Vision is the art of seeing things invisible.’

Jonathan Swift
Trinity Alumnus

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Introduction

Lifelong learning is a continual process for every one of us, whether it is for personal interest or professional development. Trinity College Dublin, the University of Dublin offers a wide range of evening and short courses in many different fields which result in the gaining of new ideas, new knowledge, and in some instances, new qualifications.

Today, the continuing nature of education is more important than ever. Old skills become obsolete, new skills come to be in high demand. The people who can participate most effectively in our fast-moving modern society are those who are most open to new ideas, most adaptable and willing to continually re-educate themselves and broaden their perspectives.

In addition to degree and diploma courses, there is a wide range of short courses to choose from at Trinity, from history of art to social work, philosophy to psychology, Greek and Roman mythology and religion to physics and a wide variety of languages among others. We hope that you will find a course that appeals to you in this booklet.

Further information is available at www.tcd.ie/courses/esc

Réamhrá

Próiseas leanúnach dúinn uile is ea an fhoghlaim ar feadh an tsaol, bímis ina bun as suim phearsanta nó ar mhaithe le forbairt phroifisiúnta. Cuireann Coláiste na Tríonóide réimse leathan cúrsaí tráthnóna agus cúrsaí gearra ar fáil in ábhair éagsúla – cúrsaí a thabharfaidh smaointe úra agus eolas úr duit agus, i gcás cuid acu, cáilíocht úr freisin.

Sa lá atá inniu ann, tá an t-oideachas leanúnach níos tábhachtaí ná riamh. Tá seanscileanna ag dul as feidhm agus tá éileamh ar scileanna úra. Na daoine a ghlacfaidh an pháirt is éifeachtaí i saol tapa an lae inniu ná na daoine atá sásta glacadh le smaointe nua, atá sásta iad féin a chur in oiriúint do shaol úr, filleadh ar an oideachas go tráthúil agus a ndearcadh ar an saol a leathnú.

Chomh maith le cúrsaí céime agus dioplóma, tá réimse leathan cúrsaí gearra ar fáil i gColáiste na Tríonóide – ó stair na healaíne go hobair shóisialta, ó fhealsúnacht go síceolaíocht, ó mhiotaseolaíocht agus creidimh na Gréige agus na Róimhe go heolaíocht an néarchórais agus rogha leathan teangacha (i measc ábhar eile).

Tá súil againn go dtiocfaidh tú ar chúrsa a thaitneoidh leat sa leabhrán seo. Tá tuilleadh eolais ar fáil ag www.tcd.ie/courses/esc



Autism Diagnostic Observation Schedule (ADOS-2) for the Clinical Setting

ADOS-2 is a semi-structured, standardised assessment of communication, social interaction, play/imaginative use of materials and restricted and repetitive behaviours for individuals who have been referred because of possible autism spectrum disorder (ASD).

Fundamentally new to the ADOS-2 than ADOS-G are the procedures involved in the algorithm computation and the comparison score for module 1 through 3 which were revised on the basis of the findings of recent validation research. The new comparison score provides a way of indicating a participant's level of autism spectrum related symptomatology and it can also be used to interpret an individual's own change in autism spectrum related symptoms over time. ADOS-2 also includes a toddler module, which is designed for very young children who do not use phrase speech but who are between the ages of twelve and thirty months. The toddler module has its own algorithms that provide 'ranges of concern' instead of cut-off scores.

A variety of specialists will use the ADOS-2, their use of results in writing reports and making recommendations to inform medical diagnoses, special education classification and occupational therapists and speech and hearing professionals might use for treatment planning.

Lecturer

Prof. Louise Gallagher

How to Apply

For those interested in attending the training, please contact Nadia Bolshakova
E: ADOS.training@tcd.ie

Fee

€450 for two full days training

Date, Time and Place

Trinity Centre for Health Sciences, St James's Hospital, Dublin 8. The course is running every three or four months.

Further Information

Visit

www.tcd.ie/medicine/neuropsychiatric-genetics/autism/ados.php or contact: The Extramural Course Co-ordinator, Dr. Nadia Bolshakova, T: 01 896 2144, E: ADOS.training@tcd.ie

Botany

An Introduction to Woodcarving

Well known Sculptor Conleth Gent (www.conlethgent.ie) will be running a woodcarving course two and a half hours per day one day a week over a five week period based in the Trinity Botanic Gardens at Dartry, Dublin 6 (nearest Luas Station, Milltown).

Conleth Gent has exhibited widely throughout Ireland and has been a multi-award winner at Sculpture in Context in the National Botanic Gardens, Glasnevin. His work has been presented to President Mary Robinson and other dignitaries. He has worked on large scale sculptures for Dun Laoghaire and Galway County Councils.

The course is primarily aimed as an introduction to woodcarving with all tools and materials provided.

The main focus is on creativity and individuality and nurturing it through the medium of woodcarving. All abilities will be catered for, as each participant will receive individual tuition. Participants will be introduced to the tools and how to sharpen, maintain and use them and the materials and characteristics of the different woods. Most will have their own sculpture to take home by the end of the course.

How to Apply

Please email Conleth - conlethgent@eircom.net - to confirm your participation. Places are very few in number and strictly limited.

Fee

The course will cost €160 for five classes. Tea and coffee will be provided and all materials will be supplied. Full payment in advance by 1st July is essential and required to secure your place. Please note all monies are non-refundable except in the event of course cancellation.

Date, Time and Place

Every Monday 11am-1pm for five weeks commencing on 30th July 2018 in the Trinity Botanic Gardens opposite Palmerston Park, Dartry, Dublin 6 (nearest Luas Station, Milltown).

Botany

Beginners Gardening Course

Hazel Proctor is an award-winning garden designer and lecturer who has worked in many prestigious gardens across Ireland. During the Beginners Gardening Course, you will gain a wide range of gardening skills such as how to propagate your own plants, the principles of pruning and how to choose the right plants for your garden. The course also includes lectures on the history of garden design and regular plant identification walks. Throughout the year, we enjoy visits to horticultural gems such as the War Memorial Garden and The National Botanic Gardens.

How to apply

Please email Hazel at proctoh@tcd.ie to confirm your booking. Places are limited so early booking is advised.

Fee

The course costs €900 and a deposit of €200 must be paid by 7th September to secure your place. The remainder must be paid by the start of the course – 3rd October.

Date and Time

The course will start October 3rd and will run until May 2019. Class will be held at the Trinity Botanic Garden in Dartry, Dublin 6, from 10am to 3pm each week. We follow the academic year so there will be mid-term breaks and holidays during Christmas and Easter.

Botany

Weekend Gardening Course

This is a four-week introductory course which will run each Saturday, for the month of October. We will cover a range of topics such as how to divide your herbaceous perennials, how to test your garden soil, the principles of pruning and choosing the right plants for your garden. Class will be held from 10am to 3pm each week with tea and coffee included. Please Note: this course will be repeated in April 2019 with bookings open in January. Please contact Hazel for further information.

How to Apply

Please email Hazel at proctoh@tcd.ie to confirm your booking. Places are limited so early booking is advised.

Fee

The course costs €200 which must be paid in full by 7th September to secure your place.

For further information visit

www.hazelproctor.com

Botany

Practical Course in Botanical Art

Well known Botanical artist Yanny Petters (www.yannypetters.net) will be running a 2 day practical course in botanical drawing and watercolour illustration based in the Trinity Botanic Gardens at Dartry, Dublin 6 (nearest Luas Station, Milltown).

Yanny is a member of the Irish Society of Botanical Artists and exhibits regularly in Ireland. Some of her works are in the Shirley Sherwood Collection in Kew Gardens, as well as in the OPW collection in Glasnevin and Wicklow Mountains National Park.

In this Autumn course, and following previous years' very successful model, all abilities will be catered for, as each participant will receive individual tuition. A botanical drawing session occupies the first part of the Tuesday and participants produce preparatory drawings to work from in the watercolour course on Tuesday afternoon and Thursday. Plants are sourced in the extensive gardens and glass houses on site and all drawings are done from life.

How to Apply

Please email Yanny - yannypetters@gmail.com - to confirm your participation. Places are very few in number and strictly limited.

Fee

The course will cost €140 for two days. Tea and coffee will be provided and materials will be supplied. Full payment in advance by 1st July for the Autumn course is essential and required to secure your place. Please note all monies are non-refundable except in the event of course cancellation.

Date and Time

Spring 2018: 9th and 10th May in the Trinity Botanic Gardens opposite Palmerston Park at Dartry, Dublin 6 (nearest Luas Station, Milltown). All sessions start at 10.30am and end at 4.00pm.

Autumn 2018: 18th and 19th September in the Trinity Botanic Gardens opposite Palmerston Park at Dartry, Dublin 6 (nearest Luas Station, Milltown). All sessions start at 10.30am and end at 4.00pm.

Spring 2019: 8th and 9th May in the Trinity Botanic Gardens opposite Palmerston Park at Dartry, Dublin 6 (nearest Luas Station, Milltown). All sessions start at 10.30am and end at 4.00pm.

Botany**Visual Language Course at Trinity Botanic Gardens**

David Eager Maher (www.davideagermaher.com) is well known for his works on paper and is associated with contemporary drawing

internationally. Recent projects include a residency at Temple Bar Gallery + Studios (2011 – 2015). ‘Inheritance’ a solo exhibition at Drei Ringe Gallery, Leipzig. Fukt Contemporary Drawing #13. His work has been included in commercial gallery and museum exhibitions in Ireland and internationally, including the Dublin City Gallery, The Hugh Lane and Scope Art Fair Basel, 2011 and 2012, Scope Art Fair Miami 2013. He is the recipient of several awards and his work is held in many international private and permanent collections.

David Eager Maher will be running a 3-day visual art course. The primary focus of the course will be upon developing an individual visual language through observational drawing and painting. The Trinity Botanic Gardens will provide a subject for research, through drawing, observational study, collage and collecting information, students will learn techniques in bringing the factual into the imagination. In both the Spring and Autumn courses all abilities will be catered for, each participant will receive individual tuition. In both courses the botanical drawing session occupies the first half (Tuesday all day and Wednesday morning) participants will produce observational drawings, notes, photos and generally discuss and gather ideas.

The remainder of the course (Wednesday afternoon and Thursday) participants will use their observational work from the greenhouses to explore unique ways to visually compose and learn techniques in imaginatively using the information.

How to Apply

Please email David - eager.maher@googlemail.com - to confirm your participation. Places are very few in number and strictly limited.

Fee

The course will cost €190 for three days. Tea and coffee will be provided. Materials will be supplied, but participants are free to bring any preferable drawing and painting materials. Painting materials should be water based only. Full payment in advance by 1st March (for the Spring course) or 1st July (for the Autumn course) is essential and required to secure your place. Please note all monies are non-refundable except in the event of course cancellation.

Date, Time and Place

Spring 2018: 22nd May to 24th May in the Trinity Botanic Gardens opposite Palmerston Park at Dartry, Dublin 6 (nearest Luas Station, Milltown). All sessions start at 10.30am and end at 4.00pm. Autumn 2018: 11th to 13th September in the Trinity Botanic Gardens opposite Palmerston Park at Dartry, Dublin 6 (nearest Luas Station, Milltown). All sessions start at 10.30am and end at 4.00pm.

Classics**Ancient Greek Language and Culture - Beginners**

This course will run subject to sufficient numbers enrolling – there will be a limited number of places available. This course

offers a comprehensive appraisal of the language of ancient Greece. It also explores some central features of Ancient Greek literature. In this course we aim to examine the cultural context surrounding classical Greek and its successors. In the first term, those who have knowledge of Greek grammar will be able to review it at a leisurely pace while people with little or no knowledge will have an opportunity to learn the basics of the Greek grammar. Aspects such as the origins of the language and the dialects will also be considered in the first term. The second term will be devoted to a careful study of the Ancient Greek literary language through samplings of Greek authors, in both poetry and prose, ranging from the archaic to Hellenistic times. We will also consider the relevance of the past in the present and there will be time to explore some favourite topics more in-depth through inclusive but leisurely class discussion.

How to Apply

Closing date for online and postal applications is Friday 24th August 2018. Enrolments open 13th August 2018 for Michaelmas Term and 10th December 2018 for Hilary Term. You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after 13th August 2018 or you can download an application form and send it with a cheque/money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of

Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, College Green, Dublin 2. Cash payments are no longer accepted. Applications may be made in person in room 3141, Arts Building, College after 13th August only from 2.30pm to 4.30pm or by appointment.

Fee

€250 for the course. The concession rate for this course is €125. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

6pm – 7.30pm. Day and venue to be confirmed

Duration

The course comprises one class per week over two twelve-week terms commencing week beginning Monday 10th September 2018, and recommencing week beginning Monday 21st January 2019. There is a one-week break in each term, (22nd - 26th October 2018 and 4th - 8th March 2019) when no lectures will take place.

Classics

Ancient Greek Language and Culture - Intermediate

This course will run subject to sufficient numbers enrolling – there will be a limited number of places available. In this intermediate course learning and reading

ancient Greek is combined with an exploration of literature and culture. Building on the basics of Greek grammar acquired at Beginners level, we will consolidate foundations to begin reading unadapted works in Attic and Koine Greek. Books used and texts read will be specified by the tutor at the beginning of the course.

How to Apply

Closing date for online and postal applications is Friday 24th August 2018. Enrolments open 13th August 2018 for Michaelmas Term and 10th December 2018 for Hilary Term. You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after 13th August 2018 or you can download an application form and send it with a cheque/money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, College Green, Dublin 2. Cash payments are no longer accepted. Applications may be made in person in room 3141, Arts Building, after 13th August only from 2.30pm to 4.30pm or by appointment.

Fee

€250 for the course. The concession rate for this course is €125. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

7.30pm – 9pm. Venue to be confirmed.

Duration

The course comprises one class per week over two twelve-week terms commencing week beginning Monday 10th September 2018, and recommencing week beginning Monday 21st January 2019. There is a one-week break in each term, (22nd - 26th October 2018 and 4th - 8th March 2019) when no lectures will take place.

Classics

From Rome to Byzantium: the transition from classical to early Byzantine world in the history, culture, literature and art of the 3rd to the 6th centuries AD

This course will run subject to sufficient numbers enrolling – there will be a limited number of places available. Did the Roman Empire really collapse? Was the transition from Classical civilization to late antiquity the end of an era? Was this decline caused by migrations and the advent of Christianity? In this course we

will address these questions and more to explore the period between the third to the seventh century AD, which marked one of history's great turning points and the transition from the ancient to the modern world, from pagan polytheism to Christianity, from Roman Empire to Medieval States. This dynamic world was populated by diverse people (the "barbarians") who deeply influenced the culture, literature and art of the time. In our studies, we will travel to Constantinople and Ravenna to appreciate the artistic continuity with classical tradition and the new inspirations coming from the East, and we will meet fascinating personalities such as Empress Theodora, Justinian, and Julian 'the Apostate', as well as reading exciting sources such as Procopius, Ammianus Marcellinus, and Nonnus, to understand how much of the empire's legacy lived on through the institutions of the church.

How to Apply

Closing date for online and postal applications: Friday 24th August 2018 for Michaelmas term (September) and Friday 11th January 2019 for Hilary term (January).

Enrolments open 13th August 2018 for Michaelmas Term and 10th December 2018 for Hilary Term. You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after 13th August or you can download an application form and send it with a cheque/money order made payable to

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Fee

€150 for the full course. The concession rate for this course is €75. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Evening Course: Time and venue to be confirmed, please check our website www.histories-humanities.tcd.ie/shortcourses after 13th August for update or text 'INFO' followed by your name and address to 087 257 2015.

Duration

This lecture-only module comprises one lecture per week over two twelve-week terms commencing the week beginning Monday 10th September 2018 and recommencing week beginning Monday 15 January 2019. There is a one-week break in each term (22nd - 26 October 2018 and 4th - 8th March 2019) when no classes will take place.

Classics

Greek and Roman Art and Architecture

There are a limited number of places available on this course. This lecture-only module is an introductory survey of the development and major artistic and technical achievements of Greek and Roman architecture, sculpture and painting. The course places art and architecture in its social, political and cultural context. It explores themes such as the representation of the human form, the use of narrative and mythology in art, and urbanization, and it looks at the works of individual artists. It traces the development of architectural forms, such as temples, theatres and Roman baths with attention to many of the iconic buildings and sites of the ancient world, including the Parthenon, Delphi and Olympia, the Colosseum, the Pantheon and Pompeii.

How to Apply

Closing date for online and postal applications: Friday 24th August 2018 for Michaelmas Term (September). Friday 11th January 2019 for Hilary Term (January).

Enrolments open 13th August 2018 for Michaelmas Term and 10th December 2018 for Hilary Term. You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after 13th August or you can download an application form and send it with a cheque/money order made payable

to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, College Green, Dublin 2. Cash payments will no longer be accepted. Applications may be made in person in room 3141, Arts Building, after 13th August only from 2.30pm to 4.30pm or by appointment.

Fee

€300 for the full year or €165 per term. The concession rate for this course is €150 or €75 per term. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Day-time courses: Time and venue to be confirmed, please check our website www.histories-humanities.tcd.ie/shortcourses. After 13th August for update or text 'INFO' followed by your name and address to 087 2572015.

Duration

This lecture-only module comprises two lectures per week over two twelve-week terms commencing the week beginning Monday 10 September 2018, and recommencing week beginning Monday 15 January 2019. There is a one-week break in each term, (22nd - 26th October 2018 and 4th - 8th March 2019) when no lectures will take place.

Classics

Greek and Roman History

There are a limited number of places available on this course. This lecture-only module provides an introductory survey of the history of the Greek and Roman world, from the Greek Archaic age (c.700 BC) to the death of Augustus in AD 14. The main trends and issues of this period will be explored including colonisation, imperialism, war, the Athenian invention of democracy, the rise of Alexander, and the emergence of Rome as a major power in the Mediterranean. There will also be discussion of the main historical sources.

How to Apply

Closing date for online and postal applications: Friday 24th August 2018 for Michaelmas term (September) Friday 11th January 2019 for Hilary term (January). Enrolments open 13th August 2018 for Michaelmas Term and 10th December 2018 for Hilary Term. You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after 13th August or you can download an application form and send it with a cheque/money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, College Green, Dublin 2. Cash payments no longer accepted.

Applications may be made in person in room 3141, Arts Building, after 13th August only from 2.30pm to 4.30pm or by appointment.

Fee

€300 for the full year or €165 per term. The concession rate for this course is €150 or €75 per term. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Day-time course: Time and venue to be confirmed, please check our website www.histories-humanities.tcd.ie/shortcourses after 13th August for update or text 'INFO' followed by your name and address to 087 257 2015.

Duration

This lecture-only module comprises two lectures per week over two twelve-week terms commencing week beginning Monday 10th September 2018, and recommencing week beginning Monday 15 January 2019. There is a one-week break in each term, (22nd - 26 October 2018 and 4th - 8th March 2019) when no lectures will take place.

Classics

Greek and Roman Mythology and Religion

What is myth? How do myths deal with fundamental human concerns about who we are and the world we live in? What is the relationship between myth and religion? Why did the Greeks and Romans worship many gods, believe in oracles, or perform animal sacrifice? This lecture-only module is an introduction to the major myths and religions of the classical world using the full range of primary source material: literary, artistic and archaeological. It explores the functions of myth within society and the various theories of myth. The first half of the course will focus on themes such as the creation of myths in the wider context of Near Eastern mythology, the character of the Olympian gods, heroes and their monstrous opponents, divine-human relations, and the major mythic cycles of the Trojan war, and the Atreus and Theban sagas. The second half of the course will explore the nature of Greek and Roman religion in its social context. It considers key elements of ritual action: sacrifice, rites of passage, festivals, as well as the diverse ancient beliefs on death and the afterlife and the role of mystery religions. This lecture-only course will be illustrated.

How to Apply

Closing date for online and postal applications: Friday 24th August 2018 for Michaelmas term (September) and Friday

11 January 2019 for Hilary term (January). Enrolments open 13th August 2018 for Michaelmas Term and 10th December 2018 for Hilary Term. You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after 13th August or you can download an application form and send it with a cheque/money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, College Green, Dublin 2. Cash payments are no longer accepted. Applications may be made in person in room 3141, Arts Building, after 13th August only from 2.30pm to 4.30pm or by appointment.

Fee

€150 for the full year or €85 per term. The concession rate is €75 for the course or €45 per term. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Day-time course: Time and venue to be confirmed, please check our website www.histories-humanities.tcd.ie/shortcourses after 13th August for update or text 'INFO' followed by your name and address to 087 257 2015.

Duration

This lecture-only module comprises one lecture per week over two twelve-week terms commencing week beginning Monday 10th September 2018, and recommencing week beginning Monday 21st January 2019. There is a one-week break in each term, (22nd – 26th October 2018 and 4th - 8th March 2019) when no lectures will take place.

Classics

Latin Language and Culture - Beginners

This course will run subject to sufficient numbers enrolling – there will be a limited number of places available. This course offers a comprehensive appraisal of the language of ancient Rome. It also explores some central features of Latin literature. In this course we aim to examine the cultural context surrounding classical Latin and its successors. In the first term, those who have knowledge of Latin grammar will be able to review it at a leisurely pace, while people with little or no knowledge will have an opportunity to learn the basics of the Latin grammar. Aspects such as the origins and development of the Latin language, its power of communication, comparisons between formal and informal Latin in antiquity and beyond will also be considered. The second term will be devoted to a careful study of the Latin literary language through samplings of Latin authors, in both poetry and prose, ranging from antiquity to early modern times.

How to Apply

Closing date for online and postal applications is Friday 24th August 2018 for Michaelmas Term (September) and 11th January for Hilary Term (January). Enrolments open 13th August 2018 for Michaelmas Term and 10th December 2018 for Hilary Term. You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after 13th August or you can download an application form and send it with a cheque/money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, College Green, Dublin 2. Cash payments are no longer accepted. Applications may be made in person in room 3141, Arts Building, after 13th August only from 2.30pm to 4.30pm or by appointment.

Fee

€250 for the course. The concession rate for this course is €125. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

6pm – 7.30pm. Day and venue to be confirmed.

Duration

The course comprises one class per week over two twelve-week terms commencing week beginning Monday 10th September 2018, and recommencing week commencing Monday 21st January 2019. There is a one-week break in each term, (22nd – 26th October 2018 and 4th - 8th March 2019) when no lectures will take place.

Classics**Latin Language and Culture - Intermediate**

This course will run subject to sufficient numbers enrolling – there will be a limited number of places available. An intermediate reading course in Latin is combined with an exploration of Roman life and literature. Starting with a swift review of the basics of Latin grammar, we will aim to begin reading unadapted works of Roman literature by the end of the course.

How to Apply

Closing date for online and postal applications is Friday 24th August 2018 for Michaelmas Term (September) and 11th January for Hilary Term (January). Enrolments open 13th August 2018 for Michaelmas Term and 10th December 2018 for Hilary Term. You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after 13th August 2018 or you can download an application form and

send it with a cheque/money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, College Green, Dublin 2. Cash payments are no longer accepted. Applications may be made in person in room 3141, Arts Building, after 13th August only from 2.30pm to 4.30pm or by appointment.

Fee

€250 for the course. The concession rate for this course is €125. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

7.30pm – 9pm. Day and venue to be confirmed

Duration

The course comprises one class per week over two twelve-week terms commencing week beginning Monday 10th September 2018, and recommencing week beginning Monday 21st January 2019. There is a one-week break in each term, (22nd - 26th October 2018 and 4th - 8th March 2019) when no lectures will take place.

English

English Literature

This course will provide an introduction to major authors of poetry, drama and prose through close examination of selected texts, chosen from among those prescribed for the Leaving Certificate. The course will be of special interest to teachers and pupils preparing for the examination but the lectures will be directed towards a more general audience as well.

Fee

€60 for the entire series. Individual lectures are €7 each. Concessionary rates for the full series will be €45 or individual lecture €6 each. Concessionary rates apply to: students, OAPs, unemployed, groups of 20+. Teachers bringing groups of students receive a free Teacher Pass.

How to Apply

Online Application: Please apply and pay online using this link to Eventbrite: www.eventbrite.ie (available shortly)
 Postal Application: Apply to: Ms Sophia Ní Sheoin, Centre Executive Officer, Oscar Wilde Centre for Irish Writing, School of English, 21 Westland Row, Trinity College Dublin, the University of Dublin, Dublin 2, Ireland. Phone: 01-8962885 email: wilde@tcd.ie. Application forms will be available for download shortly from the Oscar Wilde website: www.tcd.ie/OWC/evening-lectures. Cheques/Bank Drafts/Postal Orders should be made payable to Trinity College

Dublin No. 1 Account.

Pay at the Door: It is possible to pay on the door at the night, however only those who have pre-booked can be guaranteed admission.

Date, Time and Place

There will be ten weekly lectures beginning on Tuesday 2nd October 2018 at 7 pm, in the Edmund Burke Theatre, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. There will be no lecture on Tuesday 30th October 2018.

English

Fear in Literature

In this series of lectures members of the School of English will survey the literature of fear from the Anglo-Saxons up to the present, exploring how literary works have set out both to frighten their audiences and to reflect on the very nature of fear itself.

Beowulf's Grendel, Hamlet's ghost, Frankenstein's monster, and many other figures inspire fear in the fictional worlds they haunt. Plays, poems, and novels can themselves have the capacity to scare their audiences and readers. Literary works have been especially attuned to the anxieties prevalent in particular junctures in history, although the capacity of literature of the past to continue to unsettle readers long after the time it was written down is well known.

Course Director

Professor Ema Vyroubalová

Fee

€60 for the entire series. Individual lectures are €7 each.

The concession rate for the full series will be €45 or individual lecture €6 each. The concession rate apply to: students, OAPs, unemployed, groups of 20+. Teachers bringing groups of students receive a free Teacher Pass.

How to Apply

Online Application: Please apply and pay online using this link to Eventbrite:

www.eventbrite.ie (available shortly)

Pay at the Door: It is possible to pay on the door at the night, however only those who have pre-booked can be guaranteed admission.

Postal Application: Apply to: Ms Sophia Ní Sheoin, Centre Executive Officer, Oscar Wilde Centre for Irish Writing, School of English, 21 Westland Row, Trinity College Dublin, the University of Dublin, Dublin 2, Ireland. Phone: 01-8962885 email: wilde@tcd.ie. Application forms will be available for download shortly from the Oscar Wilde website: www.tcd.ie/OWC/evening-lectures. Cheques/Bank Drafts/Postal Orders should be made payable to Trinity College Dublin No. 1 Account.

Date, Time and Place

There will be 10 weekly lectures beginning on Tuesday evenings at 7 pm, from 22nd January 2019 in the Jonathan Swift Theatre, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Centre for Gender and Women's Studies**Gender: History, Culture and Representation**

'The story is no longer about the things that have happened to women and men and how they have reacted to them; instead it is about how the subjective and collective meanings of women and men as categories of identity have been constructed.' (Joan Scott, *Gender and the Politics of History*, New York). This lecture-only module will examine the histories and representations of gender, seeking to understand how gender is constructed by societies, institutions and individuals, through the critical analysis of texts, works of art and public actions. Gender, its role, its construction and its historiography will be brought together by scholars across the school in an interdisciplinary module. The operation of gender 'as a tool of analysis' will be examined in histories of the body, sexuality, medicine, religion, politics, institutions and representations in a variety of texts and contexts which will show the inherent instability and elusive nature of many gendered identities.

How to Apply

Closing date for online and postal applications is Friday 11th January 2019. Enrolments open 10th December 2018 for Hilary Term. You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after 10th December 2018 or you can download an application form and send it with a cheque/money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, College Green, Dublin 2. Cash payments no longer accepted. Applications may be made in person in room 3141, Arts Building, after 10th December only from 2.30pm to 4.30pm or by appointment.

Fee

€75 for the course. The concession rate is €45 for the course. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Day-time course: Time and venue to be confirmed, please check our website www.histories-humanities.tcd.ie/shortcourses after 13 August 2018 for update or text 'INFO' followed by your name and address to 087 257 2015.

Duration

This lecture-only module comprises of one lecture per week over one twelve-week term commencing in the week beginning Monday 21st January 2019. There is a one-week break, (4th March - 8th March 2019) when no lectures will take place.

Health Policy and Management**Health Economics**

This short course looks at the role of economic principles in understanding behaviour of users and providers of healthcare, in setting priorities and in financing access to care. Key issues to be examined include: the ways in which individuals respond to incentives; how we can best set healthcare priorities by evaluating the costs and effectiveness of healthcare interventions; and what are the advantages and disadvantages of different ways of financing health services. By the end of the course, participants should:

- Understand principles of demand and elasticity as applied to health and healthcare, and the implications for policies on charging for services and health promotion.
- Appreciate options for financing health services, and how different methods affect access to care and performance of providers of care.
- Describe the methods used in economic evaluation of health.

How to apply

Interested applicants please contact the Centre of Health Policy and Management, E: mscinhsmtcd.ie.

Admission criteria: Applications will be considered from applicants with health service management experience. In addition, applicants should hold a good honours degree in a professional discipline or hold other qualifications deemed appropriate by the course committee.

Fee

€1,000 (excluding application fee)

Date

This short course is comprised of five three-hour sessions and usually starts in the autumn term. Precise dates would be provided to interested applicants on request from August.

Health Policy and Management**Managing People in Healthcare Organisations**

This short course comprises three subjects: management and organisational behaviour; human resources management; and organisation development. The synergistic relationship between individual and group behaviour and organisational functioning and organisational culture is central to the course.

By the end of the course, participants should:

- Understand and utilise a strategic approach to the operation of the main activities in the management of people.
- Understand how to enable the healthy functioning of organisation systems through process consultation.
- Appreciate the role of the manager or leader in Irish healthcare, particularly in bringing about change and influencing the delivery of person-centred care in health services.

How to Apply

Interested applicants please contact the Centre of Health Policy and Management, E: mscinhsm@tcd.ie.

Admission criteria: Applications will be considered from applicants with health service management experience. In addition, applicants should hold a good honours degree in a professional discipline or hold other qualifications deemed appropriate by the course committee.

Fee

€2,000 (excluding application fee)

Date

This short course is comprised of eleven three-hour sessions and usually runs in the Michaelmas (September) and Hilary (January) terms. Precise dates would be provided to interested applicants on request from August.

Histories and Humanities

History on the Big Screen: Separating Fact and Fiction

This weekly series of lectures explores how key events and characters in history have been represented — and often misrepresented — on the ‘big screen’. Each week the course will examine a different historical film, with subjects ranging from classical times to the twentieth century. Lecturers will discuss how and why cinematic dramatizations of the past depart from ‘real history’. The course will also consider the success of some filmmakers in capturing history on screen and assess the broader influence of genuinely popular representations of the past.

How to Apply

Closing date for online and postal applications is Friday 24th August 2018 for Michaelmas (September) term and Friday 11 January 2019 for Hilary (January) term. Enrolments open 13th August 2018 for Michaelmas Term and 10th December 2018 for Hilary Term. You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after 13th August or you can download an application form and send it with a cheque/money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the

University of Dublin, College Green, Dublin 2. Cash payments are no longer accepted. Applications may be made in person in room 3141, Arts Building, after 13th August only from 2.30pm to 4.30pm or by appointment.

Fee

€180 for the full year or €95 per term. The concession rate is €90 for the full year or €45 per term. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Monday evenings 7 – 8 pm. Venue to be confirmed.

Duration

This lecture-only module comprises one lecture per week over two eight-week terms commencing week beginning Monday 24 September 2018 and recommencing Monday 28th January 2019. There is a one-week break in each term (22nd - 26 October 2018 and 4th - 8th March 2019) when no lectures will take place. N.B. please note bank holidays on 29th October 2018 and 18th March 2019.

Histories and Humanities

Introduction to Irish Family History

This course will run subject to sufficient numbers applying.

Family History isn't just about the past: learning about our origins allows people to get down to the granular details of our ancestors' lives. It enables people to construct their own family narrative and their personal identity.

This lecture-only module is taught through a series of eight lectures per term over two terms by Fiona Fitzsimons & Brian Donovan of the Irish Family History Centre (Eneclann). The course covers a broad sweep of Irish history (1650s to 1950s), and is deeply rooted in the sources. The focus is on the records generated by churches, central and local government, enterprises, families and individuals; exploring what section of the Irish population is documented in these records, and how to interpret the evidence. Where record collections were destroyed, do any collateral records survive that contain relevant information?

The fee includes free access to the largest Irish collection online, www.Findmypast.ie as well as free access to EPIC and the Irish Family History Centre in CHQ. It will also provide support for all participants to construct a simple family history portfolio over sixteen weeks, including creating a

family profile; research to collect documentary evidence; building a family tree; and writing a simple report. Please note: This is a lecture-only course and does not include access to computers on campus. Participants must have access to their own computers at home for follow up clinics and research.

How to Apply

Closing date for online and postal applications is Friday 24th August 2018 for Michaelmas (September) term and Friday 11th January 2019 for Hilary (January) term.

Enrolments open 13th August 2018 (No January registration). You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after 13th August or you can download an application form and send it with a cheque/money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Applications may be made in person in room 3141, Arts Building, after 13th August only from 2.30pm to 4.30pm or by appointment.

Fee

€250 for the full year or €125 per term. The concession rate is €125 for the full year or €75 per term. The concession rate is available to second and third level students and people whose primary

source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Evening course. Time and venue to be confirmed.

Duration

This lecture-only module comprises one lecture per week over two eight-week terms commencing week beginning Monday 24 September 2018 and recommencing Monday 29th January 2019. There is a one-week break in each term.

History

20th Century Ireland

Drawing on aspects of political, social, economic and cultural history, this module will consider the nature of Ireland's twentieth century and the forces that shaped it. While this module will analyse the political changes that shaped the century from Home Rule and Unionism to revolution and independence, from dominion to republic, from self-rule to direct rule, from 'ourselves alone' to the EEC, it will also question the emphasis historians of the century have placed on the centrality of the political narrative. Throughout, the module will consider how methodologies from social, economic and cultural history raise significant challenges for the traditional study of Ireland's twentieth century north and south.

By examining a wide range of sources and by considering a diverse range of experiences of Ireland's twentieth century, this module will introduce students to the ways in which the historiography of twentieth century Ireland is changing and how it might continue to change. Placing the Irish twentieth century in a variety of broader contexts the module will also question certainties about Irish insularity and challenge assumptions that have taken Irish exceptionalism for granted.

Lecturers

Dr Anne Dolan; Dr Ciarán O'Neill

How to Apply

Closing date for online and postal applications is Friday 24th August 2018. Enrolments open 13th August 2018. You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after 13th August or you can download an application form and send it with a cheque/money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, College Green, Dublin 2. Cash payments are no longer accepted. Applications may be made in person in room 3141, Arts Building, after 13th August only from 2.30pm to 4.30pm or by appointment.

Fee

€150 for the course. The concession rate for this course is €75. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Day-time course: Time and venue to be confirmed, please check our website www.histories-humanities.tcd.ie/shortcourses after 13 August 2018 for update or text 'INFO' followed by your name and address to 087 257 2015.

Duration

This lecture-only module comprises two lectures per week over one twelve-week term commencing in the week beginning Monday 10th September 2018. There is a one-week break (22nd - 26th October 2018) when no lectures will take place.

History

American History

An introduction to the main events of American history from the beginnings of English colonization in the early seventeenth century to the present, this lecture-only module is divided chronologically in two parts. Among topics covered are the colonial period; the establishment of American independence; the U.S. constitution; slavery; the Civil War; industrialization, urbanisation and the problems of a multi-ethnic society.

Changes in American popular culture are considered, as are the emergence of the US as a world power and American foreign policy.

How to Apply

The closing date for online and postal applications is Friday 11th January 2019. Enrolments open 10th December 2018. You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after 10th December 2018 or you can download an application form and send it with a cheque/ money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Cash payments are no longer accepted. Applications may be made in person in room 3141, Arts Building, after 10th December 2018 only from 2.30pm to 4.30pm or by appointment.

Fee

€150 for the course. The concession rate is €75. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Day-time course: Time and venue to be confirmed, please check our website www.histories-

humanities.tcd.ie/shortcourses after 13 August 2018 for update or text 'INFO' followed by your name and address to 087 257 2015.

Duration

This lecture-only module comprises two lectures per week over one twelve-week term commencing in the week beginning Monday 15 January 2019. There is a one-week break, (4th – 8th March 2019) when no lectures will take place.

History

Cataclysm and Renewal: History of Continental Europe 1918 to Present

This one-term module encompasses some of the most dramatic events and developments in European and world history: The First World War, the rise of fascism and communism, the Second World War, the Holocaust. It explores the reconstruction and recovery of Europe after 1945 - both as a divided continent during the Cold War and in light of moves towards and challenges to European solidarity and unity. Furthermore, it considers shifting conceptions and geopolitical configurations of a continent in flux, as well as the global dimensions of European history throughout the century.

While some sessions will focus on particular European nations, others will focus on key events or themes in comparative and transnational perspectives. The module thus provides

an overall view of the history of modern Europe since the early 20th century and of the foundations of contemporary Europe.

Lecturers

Professor Alan Kramer; Dr Molly Pucci

How to Apply

Closing date for online and postal applications is Friday 24th August 2018. Enrolments open 13th August 2018. You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after 13th August or you can download an application form and send it with a cheque/money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, College Green, Dublin 2. Cash payments are no longer accepted. Applications may be made in person in room 3141, Arts Building, after 13th August only from 2.30pm to 4.30pm or by appointment.

Fee

€150 for the course. The concession rate for this course is €75. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Day time course: Time and venue to be confirmed, please check our website www.histories-humanities.tcd.ie/shortcourses after 13 August 2018 for update or text 'INFO' followed by your name and address to 087 257 2015.

Duration

This lecture-only module comprises two lectures per week over one twelve-week term commencing in the week beginning Monday 10th September 2018. There is a one-week break (22nd - 26th October 2018) when no lectures will take place.

History

Early Christian Ireland 400-1000

This module deals with what has traditionally been known as Ireland's "Golden Age". Having begun with a brief introduction to prehistoric Ireland, it covers in more detail the period from the arrival of Christianity in the fifth century to the eve of the first Viking attacks at the end of the eighth. The focus is wide-ranging, from early Irish politics and the emergence of a high-kingship to St Patrick and the impact of Christianization, from Brehon law and the bonds of society to the study of landscape and settlement and early Irish farming, and from Hiberno-Latin and Gaelic literature to the visual art that culminated in the creation of the greatest masterpiece of the Golden Age, the Book of Kells.

How to Apply

The closing date for online and postal applications is Friday 11th January 2019.

Enrolments open 10th December 2018. You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after 10th December 2018 or you can download an application form and send it with a cheque/ money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Cash payments are no longer accepted. Applications may be made in person in room 3141, Arts Building, after 10th December only from 2.30pm to 4.30pm or by appointment.

Fee

€150 for the course. The concession rate is €75. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Day-time course: Time and venue to be confirmed, please check our website www.histories-humanities.tcd.ie/shortcourses after 13th August 2018 for update or text 'info' followed by your name and address to 087 257 2015.

Duration

This lecture-only module comprises two lectures per week over one twelve-week term commencing in the week beginning Monday 21st January 2019. There is a one-week break, (4th March - 8th March 2019) when no lectures will take place.

History

Imperialism to Globalism: Europe and the World 1860-1970

Global integration is not only a fact of modern life, but of modern history writing. The interconnectedness of distant societies and states, and powerful forces making for social, cultural and economic interaction have prompted significant scholarly assessment.

This lecture-only module investigates some of the events and processes which have led to a more integrated world order between the mid-nineteenth century and the later twentieth century. For most of that period much of the world was carved up between a number of inter-continental empires centred in Europe. How those empires grew, exerted control and in due course retreated will be the particular focus of the module. But other processes, too, will be considered, not least the integrating force of economic changes and the spreading power of capitalism across the globe. Attention will be given to the evolution of ideologies of imperialism and social Darwinism and to whether or not

such ideologies impacted upon changing global power relationships. The module, while broadly chronological in approach, will focus on a wide range of themes in cultural, economic and political history.

How to Apply

The closing date for online and postal applications is Friday 11th January 2019. Enrolments open 10th December 2018. You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after 10th December 2018 or you can download an application form and send it with a cheque/money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, College Green, Dublin 2. Cash payments are no longer accepted. Applications may be made in person in room 3141, Arts Building, after 10th December only from 2.30pm to 4.30pm or by appointment.

Fee

€150 for the course. The concession rate is €75. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Day-time course: Time and venue to be confirmed, please check our website www.histories-humanities.tcd.ie/shortcourses after 13 August 2018 for update or text 'INFO' followed by your name and address to 087 257 2015.

Duration

This lecture-only module comprises of one lecture per week over one twelve-week term commencing in the week beginning Monday 21st January 2019. There is a one-week break, (4th - 8th March 2019) when no lectures will take place.

History

Ireland 1534-1815

This module examines political, social and cultural developments in Ireland during the early modern period within a narrative and thematic framework, starting with Tudor political reform and continuing through to the Act of Union in 1800. The principal issues dealt with include the impact of the Reformation and Counter-Reformation; the wars/rebellions of the sixteenth century and the demise of Gaelic Ireland; 'colonization' and 'civilization' of Ireland by the English and the Scots; Confederate Ireland and the Wars of the Three Kingdoms; the Cromwellian and Restoration land settlements; the War of the Three Kings; the 'Protestant Ascendancy' and the Penal Era; the impact of the American and French revolutions;

the rebellion of the United Irishmen; the formation of 'Irish' and 'British' national identities; Irish migration to continental Europe; Ireland and Empire.

How to Apply

The closing date for online and postal applications is Friday 11th January 2019.

Enrolments open 10th December 2018. You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after 10th December 2018 or you can download an application form and send it with a cheque/ money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Cash payments are no longer accepted. Applications may be made in person in room 3141, Arts Building, after 10th December 2018 only from 2.30pm to 4.30pm or by appointment.

Fee

€150 for the course. The concession rate is €75 for the course. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Day-time course: Time and venue to be confirmed, please check our website www.histories-humanities.tcd.ie/shortcourses after 13th August 2018 for update or text 'info' followed by your name and address to 087 257 2015.

Duration

This lecture-only module comprises two lectures per week over one twelve-week term commencing in the week beginning Monday 21st January 2019. There is a one-week break, (4th March - 8th March 2019) when no lectures will take place.

History

Kingship and Warfare: Ireland, c.1000-1318

This module begins with the rise of Brian Boru from modest origins to become Ireland's most famous high king—a spectacular career that ended in the iconic battle of Clontarf in 1014. We explore how Irish society and kingship changed in the aftermath of Clontarf as a result of inter-provincial warfare and the changing role of the church. The second half of the module examines the causes and implications of the English (or Anglo-Norman) invasion of the late 1160s, perhaps the single most formative development in Irish secular affairs. We study the interaction of cultures in its aftermath and the Irish opposition to English rule that saw the emergence of England's ongoing Irish problem through

later centuries. The module closes with the most serious challenge to English power in medieval Ireland: the Scottish invasion (1315-18) led by Edward Bruce, brother of Robert Bruce king of Scots.

Lecturer

Professor Seán Duffy

How to Apply

Closing date for online and postal applications is Friday 24th September 2018. Enrolments open 13th August 2018. You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after 13th August or you can download an application form and send it with a cheque/money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, College Green, Dublin 2. Cash payments are no longer accepted. Applications may be made in person in room 3141, Arts Building, after 13th August only from 2.30pm to 4.30pm or by appointment.

Fee

€150 for the course. The concession rate for the course is €75. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Day-time course: Time and venue to be confirmed, please check our website www.histories-humanities.tcd.ie/shortcourses after 13 August 2018 for update or text 'INFO' followed by your name and address to 087 257 2015.

Duration

This lecture-only module comprises two lectures per week over one twelve-week term commencing in the week beginning Monday 10th September 2018. There is a one-week break (22nd - 26th October 2018) when no lectures will take place.

History

Religion and Society 1095 – 1517

Full details on this course will be available on our website www.histories-humanities.tcd.ie/shortcourses after 13th August

Lecturer

Professor Ruth Karras

How to Apply

Closing date for online and postal applications is Friday 24th September 2018.

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after 13th August or you can download an application form and send it with a cheque/money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, College Green, Dublin 2. Cash payments are no longer accepted. Applications may be made in person in room 3141, Arts Building, after 13th August only from 2.30pm to 4.30pm or by appointment.

Fee

€150 for the course. The concession rate for the course is €75. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Day-time course: Time and venue to be confirmed, please check our website www.historieshumanities.tcd.ie/shortcourses after 13 August 2018 for update or text 'INFO' followed by your name and address to 087 257 2015.

Duration

This lecture-only module comprises two lectures per week over one twelve-week term commencing in the week beginning Monday 10th September 2018. There is a one-week break (22nd - 26th October 2018) when no lectures will take place.

History

The Hundred Years War c.1337-1453

The Hundred Years War was in reality a series of wars, on both land and sea, arising primarily from the political and dynastic conflicts of the kings of England and France. It was fought mainly in France but also engulfed Brittany, Scotland, the Iberian kingdoms, the Netherlands and other countries. The first part of the wars is retailed in considerable detail by the contemporary chronicler, Jean Froissart, whose powerful portrait of warfare and political rivalry is set against a backdrop of chivalric endeavour and glory. The module takes its lead from Froissart's vivid chronicles. The first four tutorials are focussed exclusively on various aspects of his chronicles and students will be expected to write an essay on Froissart's work. The remaining tutorials are devoted to a study of texts on Joan of Arc. Lectures concentrate on key themes associated with Froissart's world, such as kingship, chivalry and warfare, diplomacy and popular revolt.

Lecturers

Dr Peter Crooks; Dr David Ditchburn

How to Apply

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after 10th December 2018 or you can download an application form and send it with a cheque/ money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Cash payments are no longer accepted. Applications may be made in person in room 3141, Arts Building, after 10th December only from 2.30pm to 4.30pm or by appointment.

Fee

€150 for the course. The concession rate is €75. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Day-time course: Time and venue to be confirmed, please check our website www.histories-humanities.tcd.ie/shortcourses after 13th August 2018 for update or text 'info' followed by your name and address to 087 257 2015.

Duration

This lecture-only module comprises two lectures per week over one twelve-week term commencing in the week beginning Monday 21st January 2019. There is a one-week break, (4th March - 8th March 2019) when no lectures will take place.

History of Art

A Course on Modernism/Contemporary Art

Please check our website www.histories-humanities.tcd.ie/shortcourses after 10th December 2018 for update.

How to Apply

The closing date for online and postal applications is Friday 11th January 2019. Enrolments open 10th December 2018. You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after 10th December or you can download an application form and send it with a cheque/money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, College Green, Dublin 2. Cash payments are no longer accepted. Applications may be made in person in room 3141, Arts Building, after 10th December only from 2.30pm to 4.30pm or by appointment.

Fee

€150 for the course. The concession rate is €75 for the course. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Day-time course: Time and venue to be confirmed, please check our website www.histories-humanities.tcd.ie/shortcourses after 13th August for update or text 'INFO' followed by your name and address to 087 257 2015.

Duration

The lecture-only module comprises two lectures per week over one twelve-week term. Commencing week beginning Monday 21st January 2019. There is a one-week break, (4th – 8th March 2019) when no lectures will take place.

History of Art**Arts of Japan**

This lecture-only module will examine cultural highpoints in the arts of Japan from the fourteenth to the nineteenth centuries. Artefacts in all media – painting, ceramics, lacquer and textiles – will be examined in the context of the influence of China on Japan, the creation of the Shogun Court, the rise of the merchant classes and the establishment of the pleasure districts in burgeoning Tokyo. Particular attention will be paid to lacquer ware created for the domestic and European market, the arts associated with the tea ceremony and traditional Japanese theatre. Themes of Japonisme will be explored, particularly in nineteenth century Ireland as Japan emerged after 250 years of self-imposed isolation from the outside world.

Lecturer

Ruth Starr

How to Apply

The closing date for online and postal applications is Friday 11th January 2019. Enrolments open 10th December 2018. You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after 10th December or you can download an application form and send it with a cheque/money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, College Green, Dublin 2. Cash payments are no longer accepted. Applications may be made in person in room 3141, Arts Building, after 10th December only from 2.30pm to 4.30pm or by appointment.

Fee

€75 for the course. The concession rate is €45 for the course. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Wednesdays from 6pm to 7pm in the Emmet Theatre, Trinity College Dublin, the University of Dublin. Please note all module times are subject to change.

Please check our website www.histories-humanities.tcd.ie/shortcourses after 13th August for updates or text 'INFO' TO 087 257 2015.

Duration

This lecture-only module comprises one lecture per week over one twelve-week term commencing Wednesday 23rd January 2019. There is a one-week break (4th - 8th March 2019) when no lectures will take place.

History of Art

City Court Campagna: The Foundation of Early Modern Architecture in Europe

The dominant patterns and typologies of western European architecture in the early modern period originate in Italy in the fifteenth century. In the cities and courts of central and northern Italy a virtual laboratory of architectural form generated new typologies of domestic, civic and ecclesiastical architecture. In particular the development of domestic or residential design as a subject of focused architectural endeavour reflects the increasing secularisation of European society. This course aims to introduce students to the formal characteristics of architecture in the period 1400-1700, to examine the relationship of function, form and patronage in architectural design and to consider in particular the development of the villa and palace form.

Lecturer

Dr Christine Casey

How to Apply

The closing date for online and postal applications is Friday 24th August 2018. Enrolments open 13th August 2018. You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after 13th August or you can download an application form and send it with a cheque/money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, College Green, Dublin 2. Cash payments are no longer accepted. Applications may be made in person in room 3141, Arts Building, College after 13th August only from 2.30 pm to 4.30 pm or by appointment.

Fee

€150. The concession rate is €75. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Day-time course: Time and venue to be confirmed, please check our website www.histories-humanities.tcd.ie/shortcourses after 13th August for update or text 'INFO' followed by your name and address to 087 257 2015.

Duration

This lecture-only module comprises two lectures per week over one twelve-week term. Commencing week beginning Monday 10th September 2018. There is a one-week break (22nd - 26th October 2018) when no lectures will take place.

History of Art**Insular Art**

Perched in the northwest corner of Europe, the islands of Ireland and Britain in the early medieval period were considered to be on the edge of the western world. Far from being remote outposts however, they were the location of a rich cultural interface created by missionary activities, trade and the presence of significant centres of learning. This module aims to introduce students to the rich variety of art-forms produced in Ireland and parts of Britain and during the period spanning c. 600 to 1000 AD. The distinctive characteristics of manuscript illumination, fine metalworking and stone carving reflected in masterpieces such as the Book of Kells, Ardagh chalice and high crosses will be considered in the context of their wider, complex, artistic ancestry. Issues such as the technical difficulties overcome by artists and the iconographical conventions adopted by them will be explored. The unique legacy of the style, which has been the subject of several revivals, will also be examined as an example of how nationalist politics and historiography can impact on modern perceptions of particular periods of art history.

Lecturer

Dr Rachel Moss

How to Apply

The closing date for online and postal applications is Friday 24th August 2018. Enrolments open 13th August 2018. You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after 13th August or you can download an application form and send it with a cheque/money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Applications may be made in person in room 3141, Arts Building, after 13th August only from 2.30pm to 4.30pm or by appointment.

Fee

€150 for the course. The concession rate is €75 for the course. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Day-time course: Time and venue to be confirmed, please check our website www.histories-humanities.tcd.ie/shortcourses after 13th August for update or text 'INFO' followed by your name and address to 087 257 2015.

Duration

This lecture-only module comprises two lectures per week over one twelve-week term. Commencing week beginning Monday 10th September 2018. There is a one-week break (22nd - 26th October 2018) when no lectures will take place.

History of Art**Introduction to European Architecture I**

This lecture-only module offers a survey of Western architecture up to c.1520. It provides an introduction to the critical analysis of building types. This lecture-only module considers such matters as issues of style, the functions architecture, as well as the range of technical methods employed by architects in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

Lecturers

Academic staff from the department of History of Art and Architecture

How to Apply

The closing date for online and postal applications is Friday 24th August 2018. Enrolments open 13th August 2018. You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after 13th August or you can download an application form and send it with a cheque/money order made payable

to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, College Green, Dublin 2. Cash payments are no longer accepted. Applications may be made in person in room 3141, Arts Building, after 13th August only from 2.30pm to 4.30pm or by appointment.

Fee

€75 for the course. The concession rate is €45 for the course. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

5pm – 6pm on Tuesdays in the Emmet Theatre, Trinity College Dublin, the University of Dublin. Please note all course times are subject to change. Please check our website www.histories-humanities.tcd.ie/shortcourses after 13th August for updates or text 'INFO' to 087 257 2015.

Duration

This lecture-only module comprises one lecture per week over one twelve-week term commencing Tuesday 10th September 2018. There is a one-week break (22nd - 26th October 2018) when no lectures will take place.

History of Art

Introduction to European Architecture II

This lecture-only module offers a survey of Western architecture from c.1520. It provides an introduction to the critical analysis of building types. The module considers such matters as issues of style, the functions architecture, as well as the range of technical methods employed by architects in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

How to Apply

The closing date for online and postal applications is Friday 11th January 2019. Enrolments open 10th December 2018. You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after 10th December or you can download an application form and send it with a cheque/money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, College Green, Dublin 2. Cash payments are no longer accepted. Applications may be made in person in room 3141, Arts Building, after 10th December only from 2.30pm to 4.30pm or by appointment.

Fee

€75 for the course. The concession rate is €45 for the course. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

6pm – 7pm on Tuesdays in the Emmet Theatre, Trinity College Dublin, the University of Dublin. Please note all module times are subject to change. Please check our website www.histories-humanities.tcd.ie/shortcourses after 13th August for updates or text 'INFO' to 087 257 2015.

Duration

This lecture-only module comprises one lecture per week over one twelve-week term commencing Tuesday 22nd January 2019. There is a one-week break (4th - 8th March 2019) when no lectures will take place.

History of Art

Introduction to European Painting and Sculpture I

This lecture-only module offers a survey of Western painting and sculpture up to c.1520. It provides an introduction to the critical analysis of artworks and considers such matters as the iconography of major religious and mythological subjects, issues of style, the functions of works of art and architecture, as well as the range

of technical methods employed by artists. Art works are considered in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

Lecturers

Dr Peter Cherry, Dr Christine Casey, Dr Rachel Moss, Dr Angela Griffith

How to Apply

The closing date for online and postal applications is Friday 24th August 2018. Enrolments open 13th August 2018. You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after 13th August or you can download an application form and send it with a cheque/money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Cash payments are no longer accepted. Applications may be made in person in room 3141, Arts Building, after 13th August only from 2.30pm to 4.30pm or by appointment.

Fee

€150 for the course. The concession rate is €75. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

5pm - 6pm Mondays and Thursdays in the Emmet Theatre, Trinity College Dublin, the University of Dublin. Please note all course times are subject to change. Please check our website www.histories-humanities.tcd.ie/shortcourses after 13th August for updates or text 'INFO' to 087 257 2015.

Duration

This lecture-only module comprises two lectures per week over one twelve-week term commencing Monday 10th September 2018. There is a one-week break (22nd – 26th October 2018) when no lectures will take place.

History of Art

Introduction to European Painting and Sculpture II

This lecture-only module offers a survey of Western painting and sculpture from c.1520. It provides an introduction to the critical analysis of artworks and considers such matters as the iconography of major religious and mythological subjects, issues of style, the functions of works of art and architecture, as well as the range of technical methods employed by artists. Art works are considered in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

Lecturers

Dr Philip McEvansoneya, Dr Peter Cherry,
Dr Christine Casey, Dr Yvonne Scott,
Dr Rachel Moss

How to Apply

The closing date for online and postal applications is Friday 11th January 2019. Enrolments open 10th December 2018. You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after 10th December or you can download an application form and send it with a cheque/money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, College Green, Dublin 2. Cash payments are no longer accepted. Applications may be made in person in room 3141, Arts Building, after 10th December only from 2.30pm to 4.30pm or by appointment.

Fee

€150 for the course. The concession rate is €75 for the course. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

5pm - 6pm on Mondays and Thursdays in the Emmet Theatre, Trinity College Dublin,

the University of Dublin. Please note all module times are subject to change. Please check our website www.histories-humanities.tcd.ie/shortcourses after 21st August for updates or text 'INFO' to 087 257 2015.

Duration

The lecture-only module comprises two lectures per week over one twelve-week term commencing Monday 21st January 2019. There is a one-week break (4th - 8th March 2019) when no lectures will take place.

History of Art**Making and Meaning in Irish Art**

The lecture-only module is designed as an introduction to Irish visual culture dating from pre-history to the end of the twentieth century. Lectures will include the identification of key works from Irish art and architecture, addressing fine, applied and popular artforms.

Throughout the module, Irish visual culture will be discussed within its artistic, social and cultural contexts and will be cognisant of its place within a broader European perspective.

Lecturer

Dr Angela Griffith and academic staff from the department of History of Art and Architecture

How to Apply

Closing date for online and postal applications is Friday 24th August 2018 for Michaelmas (September) term and Friday 11th January 2019 for Hilary (January) term. Enrolments open 13th August 2018 for Michaelmas Term and 10th December 2018 for Hilary Term. You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after 13th August/10th January or you can download an application form and send it with a cheque/money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Cash payments are no longer accepted. Applications may be made in person in room 3141, Arts Building, after 13th August/10th December only from 2.30pm to 4.30pm or by appointment.

Fee

€150 for the full year or €85 per term. The concession rate is €75 for the full year or €45 per term. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Day-time course: Time and venue to be confirmed, please check our website

www.histories-humanities.tcd.ie/shortcourses after 13th August for update or text 'INFO' followed by your name and address to 087 257 2015.

Duration

This lecture-only module comprises one lecture per week over two twelve-week terms commencing in the week beginning Monday 25 September 2018, and recommencing week beginning Monday 21st January 2019. There is a one-week break in each term (22nd - 26 October 2018 and 4th - 8th March 2019) when no lectures will take place

History of Art

Painting and Sculpture in 17th Century Europe

This lecture-only course examines painting and sculpture at European courts in the seventeenth century, paying particular attention to works produced in papal Rome and the courts of Brussels, London, Madrid and Paris. The relationship of artists and their patrons is examined. The development and function of religious art in a Counter-Reformation context is studied in depth in the work of such artists as Caravaggio, Bernini and Rubens. Also included is a detailed account of evolving stylistic debates around the values of classicism during the period. The use of portraiture and mythology in the projection of courtly and royal ideals will be analyzed through the works of Velasquez, among others. Close

attention will be paid to the rise of secular art in the seventeenth century in the form of genre, still life, and landscape painting.

Lecturer

Dr Peter Cherry

How to Apply

The closing date for online and postal applications is Friday 11th January 2019. Enrolments open 10th December 2018. You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after 10th December or you can download an application form and send it with a cheque/money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, College Green, Dublin 2. Cash payments are no longer accepted. Applications may be made in person in room 3141, Arts Building, after 10th December only from 2.30pm to 4.30pm or by appointment.

Fee

€150 for the course. The concession rate is €75 for the course. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Day-time course: Time and venue to be confirmed, please check our website www.histories-humanities.tcd.ie/shortcourses after 13th August for update or text 'INFO' followed by your name and address to 087 257 2015.

Duration

This lecture-only module comprises two lectures per week over one twelve-week term. Commencing week beginning Monday 21st January 2019. There is a one-week break, (4th - 8th March 2019) when no lectures will take place.

History of Art

The Age of Rembrandt and Vermeer

This module will examine some of the wealth of artistic production in the Netherlands in the seventeenth century. The module will be based around the study of Rembrandt and Vermeer as contrasting and complementary figures who represent some of the diverse tendencies of the time. This will entail the study of the development of individual styles and subject matter ranging from history painting to portraiture, landscape and genre painting. The distinct artistic character associated with centres of production, even ones that were geographically close, will be assessed with an emphasis on Amsterdam, Delft and Utrecht. The final block of the module will look at the posthumous reputations of

Rembrandt and Vermeer, examining questions of attribution, authenticity, canonicity and rediscovery.

How to Apply

The closing date for online and postal applications is Friday 24th August 2018. Enrolments open 13th August 2018. You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after 13th August or you can download an application form and send it with a cheque/money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, College Green, Dublin 2. Cash payments are no longer accepted. Applications may be made in person in room 3141, Arts Building, College after 13th August only from 2.30pm to 4.30pm or by appointment.

Fee

€150 for the course. The concession rate is €75. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Day-time course: Time and venue to be confirmed, please check our website [\[humanities.tcd.ie/shortcourses\]\(http://humanities.tcd.ie/shortcourses\) after 13th August for update or text 'INFO' followed by your name and address TO 087 257 2015.](http://www.histories-</p>
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Duration

This lecture-only module comprises two lectures per week over one twelve-week term. Commencing week beginning Monday 10th September 2018. There is a one-week break (22nd - 26th October 2018) when no lectures will take place.

History of Art

To the Glory of God: the Art and Architecture of the Medieval Church c.1100-1220

Medieval cathedrals and churches are numbered amongst the great monuments of European culture. However modern visitors have a very different experience to that of their medieval predecessors, as they encounter these buildings stripped of their treasures and often in a fragmentary state. This course will consider medieval churches as *gesamtkunstwerks* (or total works of art). It will address the surviving architecture, sculpture, wall-painting, stained-glass, metalwork and manuscripts associated with medieval churches to try to reconstruct the original appearance of these buildings. In doing so the course will explore questions of making, function and meaning. It will also consider the roles of patrons, artists and critics in determining what was appropriate for the house of God. Taking the period c.1100-1220 and

the region of modern France as its focus the course will address the major stylistic change that occurred with the development of the Gothic style, and question what this meant for religious art and architecture.

Lecturer

Dr Laura Cleaver

How to Apply

The closing date for online and postal applications is Friday 11th January 2019.

Enrolments open 10th December 2018. You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after 10th December or you can download an application form and send it with a cheque/money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, College Green, Dublin 2. Cash payments are no longer accepted. Applications may be made in person in room 3141, Arts Building, after 10th December only from 2.30pm to 4.30pm or by appointment.

Fee

€150 for the course. The concession rate is €75 for the course. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health

board or a government-sponsored employment scheme.

Time and Place

Day-time course: Time and venue to be confirmed, please check our website www.histories-humanities.tcd.ie/shortcourses after 13th August for update or text 'INFO' followed by your name and address to 087 257 2015.

Duration

The lecture-only module comprises two lectures per week over one twelve-week term. Commencing week beginning Monday 21st January 2019. There is a one-week break, (4th – 8th March 2019) when no lectures will take place.

Irish

Irish Palaeography

This lecture-only course in Irish palaeography will present a history and taste of Irish palaeography from the oldest sources up to the present day. The series will begin with the oldest writing system used in Ireland, Ogam, and will then proceed to the manuscripts. Selections of important Irish-language manuscripts from the Library of Trinity College Dublin, the Royal Irish Academy and the National Library will be examined, including the famous Book of Leinster and the Book of the Dun Cow but also law manuscripts, annals, genealogies, sagas, poetry collections and so on. The study will take us down to the controversies of the late-

nineteenth century regarding the choice between cló Gaelach and cló Rómhánach, the 'h' and the 'ponc'. Selections will be read and explained each week in class. No preparation will be required though preparation would enhance the experience. The emphasis will be on transcription and understanding the writing system but translations of texts read will also be provided.

The course will extend over a twelve-week term commencing on Monday 10th September, at 6pm, with a one-week break in the term (22nd - 26th October). Course co-ordinator: Damian McManus
How to Apply

The closing date for online and postal applications is Friday 31st September 2018. You can download an application form (www.tcd.ie/Irish/shortcourses) and send it with a cheque/money order made payable to Trinity College Dublin number 1 account to: Damian McManus, Department of Irish and Celtic languages, Room 4056, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Applications may be made in person by arrangement with Damian McManus by contacting him at 01-8961105 or at the e-mail address: pmcmanus@tcd.ie.

Fee

The fee for the series is €85. The concession fee is €45. A concession rate is available to second and third level students and people whose primary source of income is social welfare, health

board or a government-sponsored employment scheme.

Time and Place

Please check our website www.tcd.ie/Irish/shortcourses after 1st August for update or contact Caoimhe ní Bhraonáin at nibhraoc@tcd.ie.

Languages

Chinese, Introduction to Language and Culture

This course teaches a basic 'survival' repertoire of spoken Chinese and introduces some central aspects of Chinese culture, including the writing system. As much use as possible is made of authentic materials. This course will take place only if there are sufficient enrolments to make it viable.

How to Apply

Further information available from www.tcd.ie/slscs/clcs, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 4th September 2018. Please note: you must be 18 years of age or older to enrol in the CLCS extra-mural evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

Time and Place

Mondays 6.30pm – 8.30pm, beginning on 10th September 2018, in the Centre for Language and Communication Studies, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 OR
 Thursdays, 6.30pm – 8.30pm pm, beginning on 13th September 2018, in the Centre for Language and Communication Studies, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two terms (twelve + twelve).

Languages**Chinese, Post-Beginners**

Continuing from the Introduction to Chinese Language and Culture, this course is designed to extend learners' 'survival' repertoire of spoken Chinese and their knowledge of the Chinese writing system (there is regular practice in character composition and recognition). Aspects of the cultural background are also dealt with. This course will take place only if there are sufficient enrolments to make it viable.

How to Apply

Further information available from www.tcd.ie/slscs/clcs, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 4th September 2018. Please note: you must be 18 years of age or older to enrol in the CLCS extra-mural evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

Time and Place

Tuesdays 6.30pm – 8.30pm, beginning on 11th September 2018, in the Centre for Language and Communication Studies, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2

Duration

The course lasts for twenty-four weeks, divided into two terms (twelve + twelve).

Languages**Introduction to Irish Sign Language (ISL) (Ten-week course)**

This course introduces the learners to ISL and delivers teaching to the Common European Framework of Reference for Languages (CEFR). The aim is to bring students to A1 receptive skills and A1 productive skills to engage a basic conversation with Deaf people. This course also introduces some selected parts of Deaf culture.

How to Apply

Further information available from www.tcd.ie/slscs/cds, E: [cgsinfo@tcd.ie](mailto:cdsinfo@tcd.ie), T: 01 896 1560. Applications should be made before 12th January 2019. Please note: you must be 18 years of age or older

to enrol in the CLCS extra-mural evening language courses.

Fee

€180 payable in advance. This fee is non-refundable once the course has commenced.

Date, Time and Place

Tuesdays, 7pm – 8.30pm, beginning on 22nd January 2019 in room 111, Centre for Deaf Studies, Trinity College Dublin, the University of Dublin, First Floor, 7-9 South Leinster Street, Dublin 2.

Languages

Irish Sign Language (ISL) for Beginners

This course introduces learners to ISL and delivers a curriculum that is aligned to the Common European Framework of Reference for Languages (CEFR). The aim is to bring students to level A2 receptive skills and A1 productive skills which allows for engagement in basic conversation with Deaf people. This course also introduces students to Deaf culture.

How to Apply

Further information available from www.tcd.ie/slscs/cds, E: cdsinfo@tcd.ie T: 01 896 1560. Applications should be made before 4th September 2018. Please note: you must be 18 years of age or older to enrol in the CLCS extra-mural evening language courses.

Fee

€400 payable in advance. This fee is non-refundable once the course has commenced.

Date, Time and Place

Participants will be divided into two groups; Mondays, 7.30pm – 9pm, beginning on 10th September 2018 and Wednesdays, 7.30pm – 9pm, beginning on 12th September 2018 in room 111 (Mondays) and room 112 (Wednesdays), Centre for Deaf Studies, Trinity College Dublin, the University of Dublin, First Floor, 7-9 South Leinster Street, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two twelve-week terms.

Languages

Japanese, Introduction to Language and Culture

This course teaches a basic ‘survival’ repertoire of spoken Japanese and introduces some central aspects of Japanese culture, including the writing system. As much use as possible is made of authentic materials. This course will take place only if there are sufficient enrolments to make it viable.

How to Apply

Further information available from www.tcd.ie/slscs/clcs, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 4th September 2018. Please

note: you must be 18 years of age or older to enrol in the CLCS extra-mural evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

Time and Place

Thursdays, 6.30pm – 8.30pm, beginning on 13th September 2018, in the Centre for Language and Communication Studies, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two terms (twelve + twelve).

Languages

Japanese, Post-Beginners

Continuing from the Introduction to Japanese Language and Culture, this course is designed to extend learners' 'survival' repertoire of spoken Japanese and their knowledge of the Japanese writing system (there is regular practice in character composition and recognition). Aspects of the cultural background are also dealt with. This course will take place only if there are sufficient enrolments to make it viable.

How to Apply

Further information available from www.tcd.ie/sllscs/clcs, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 4th September 2018. Please note: you must be 18 years of age or older to enrol in the CLCS extra-mural evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

Time and Place

Tuesdays, 6.30pm – 8.30pm, beginning on 11th September 2018 in the Centre for Language and Communication Studies, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two terms (twelve + twelve).

Languages

Japanese, Intermediate

This course is offered to learners who have successfully completed Post-Beginners' Japanese. It will take place only if there are sufficient enrolments to make it viable.

How to Apply

Further information available from www.tcd.ie/slscs/clcs, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 4th September 2018. Please note: you must be 18 years of age or older to enrol in the CLCS extra-mural evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

Time and Place

Wednesdays, 6.30pm – 8.30pm, beginning on 12th September 2018, in the Centre for Language and Communication Studies, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two terms (twelve + twelve).

Languages

Korean, Introduction to Language and Culture

Learn a basic survival repertoire of spoken Korean and some central aspects of Korean culture, including the unique and easy to learn writing system (Hangul). As much use as possible is made of authentic Korean materials. This course will take place only if there are sufficient enrolments to make it viable.

How to Apply

Further information available from www.tcd.ie/slscs/clcs, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 4th September 2018. Please note: you must be 18 years of age or older to enrol in the CLCS extra-mural evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

Time and Place

Tuesday, 6.30pm – 8.30pm, beginning on 11th September 2018, in the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two terms (twelve + twelve).

Languages

Korean, Post-beginners Language and Culture

Continuing from the introduction to Korean language and culture, this course is designed to extend learners' basic repertoire of spoken Korean and their familiarity with the Korean writing system. Aspects of Korean culture are also explored. It will take place only if there are sufficient enrolments to make it viable.

How to Apply

Further information available from www.tcd.ie/slscs/clcs, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 4th September 2018. Please note: you must be 18 years of age or older to enrol in the CLCS extra-mural evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

Time and Place

Wednesday, 6.30pm – 8.30pm beginning on 12th September 2018, in the Centre for Language and Communication Studies, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two terms (twelve + twelve).

Languages**Portuguese**

The Department of Hispanic Studies will run Portuguese language and culture courses at the following levels:

Beginners:

This course gives students a basic knowledge of Portuguese language, culture, and contemporary society. Students should learn to make themselves

understood in everyday conversational situations and be able to read and write simple Portuguese texts.

Intermediate:

This course is offered to learners who have the required knowledge of Portuguese grammar and some communicative competence, which it aims to develop in all language areas through study of Portuguese culture.

Fee

€390 for a 22-week course. This includes course materials. This fee is non-refundable once the course has commenced. A concession rate (€280) is available to Trinity undergraduate and postgraduate students, to unemployed, and to those in receipt of a social welfare pension.

Further Information

Application forms will be available from the Department of Hispanic Studies. Enrolment ends on Monday 10th September 2018. E: spanish@tcd.ie, T: 01 896 1257.

Languages

Turkish, Introduction to Language and Culture

This course will teach basic spoken Turkish for everyday communication and introduce some central aspects of Turkish culture. As much use as possible will be made of authentic materials. This course will take place only if there are sufficient enrolments to make it viable.

How to Apply

Further information available from www.tcd.ie/slscs/clcs, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 4th September 2018. Please note: you must be 18 years of age or older to enrol in the CLCS extra-mural evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

Time and Place

Tuesdays, 6.30pm – 8.30pm, beginning on 11th September 2018, in the Centre for Language and Communication Studies, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two terms (twelve + twelve).

Languages

Turkish, Post-Beginners

Continuing from the Introduction to Turkish Language and Culture, this course is designed to extend learners' communicative capacity in spoken Turkish and their familiarity with Turkish culture. This course will take place only if there are sufficient enrolments to make it viable.

How to Apply

Further information available from www.tcd.ie/slscs/clcs, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 4th September 2018. Please note: you must be 18 years of age or older to enrol in the CLCS extra-mural evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

Time and Place

Wednesdays, 6.30pm – 8.30pm, beginning on 12th September 2018, in the Centre for Language and Communication Studies, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two terms (twelve + twelve).

Languages

Turkish, Intermediate

This course is offered to learners who have successfully completed Post-Beginners' Turkish. It will take place only if there are sufficient enrolments to make it viable.

How to Apply

Further information available from www.tcd.ie/slscs/clcs, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 4th September 2018. Please note: you must be 18 years of age or older to enrol in the CLCS extra-mural evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

Time and Place

Thursdays, 6.30pm – 8.30pm, beginning on 13th September 2018, in the Centre for Language and Communication Studies, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two terms (twelve + twelve).

Languages (Slavonic)

Bulgarian, Beginners

This course gives students a basic knowledge of Bulgarian language, culture and contemporary Bulgarian society. By the end of the year students are expected to have a reasonably good level of spoken Bulgarian in a number of real-life situations and to be able to read and write simple texts.

The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/Russian/courses/evening-courses/index.php).

The completed application form accompanied by payment (course fee and photocopying levy, if applicable) in the form of a bank transfer proof, personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 7th September 2018 to: Executive Officer, Department of Russian and Slavonic

Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Bulgarian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

The textbook is provided by the teacher.

Time and Place

7pm - 8.30pm on Mondays and Wednesdays, Room - TBC, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

Duration of the course is 21 weeks over two terms commencing on Monday 17th September 2018 and recommencing on

Monday 21st January 2019. There is a one week break in each term (22nd – 26th October 2018) and (4th – 8th March 2019) when no classes will take place. Enquiries about individual classes can be addressed to Dimitar Kostadinov Kambourov E: Kostadid@tcd.ie.

Languages (Slavonic)

Bulgarian, Lower Intermediate

This course is aimed at students who have successfully completed the Bulgarian for beginners programme. Otherwise placement in this course is based on entrance assessment (written and oral). Dates and times of the test will be advised on the course application form. This course further develops students' knowledge of Bulgarian language and culture, as well as reading and communication skills. The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (<http://www.tcd.ie/Russian/courses/evening-courses/index.php>). The completed application form accompanied

by payment (course fee and photocopying levy, if applicable) in the form of a bank transfer proof, personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 7th September 2018 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.
T: 01 896 1896, E: slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Bulgarian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

The textbook is provided by the teacher.
Time and Place
7pm - 8.30pm on Tuesdays and Thursdays in Room - TBC, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

Duration of the course is 21 weeks over two terms commencing on Tuesday 18th September 2018 and recommencing on Tuesday 22nd January 2019. There is a one week break in each term (22nd – 26th October 2018) and (4th – 8th March 2019) when no classes will take place. Enquiries about individual classes can be addressed to Dimitar Kostadinov Kambourov E: Kostadid@tcd.ie.

Languages (Slavonic)

Bulgarian, Upper Intermediate

This course is aimed at students who have completed previous Bulgarian courses, otherwise placement in this course is based on an entrance assessment (written and oral). This course is offered to learners who already have good knowledge of Bulgarian grammar and good communicative competence in the language. The course is designed to extend learners' knowledge of Bulgarian language and culture, so as to enable them to read journalistic and literary texts and speak Bulgarian with a reasonable degree of fluency. The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/Russian/courses/evening-courses/index.php). The completed application form accompanied by payment (course fee and photocopying levy, if applicable) in the form of a bank transfer proof, personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 7th September 2018 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Bulgarian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

The textbook is provided by the teacher.

Time and Place

Time and venue to be confirmed. Please see our website: www.tcd.ie/Russian/courses/evening-courses/index.php

Duration

Duration of the course is 21 weeks over two terms commencing on Monday 17th September 2018 and recommencing on Monday 21st January 2019. There is a one week break in each term (22nd – 26th October 2018) and (4th – 8th March 2019) when no classes will take place. Enquiries about individual classes can be addressed to Dimitar Kostadinov Kambourov E: Kostadid@tcd.ie.

Languages (Slavonic)**Bulgarian, Advanced**

This course is aimed at students who have completed previous Bulgarian courses, otherwise placement in this course is based on entrance assessment (written and oral). During this course students will review their knowledge of Bulgarian morphology and syntax by focusing on four language skills, namely speaking, listening, reading, and writing. Students will familiarise themselves with Bulgarian culture and increase their ability to use effective strategies for language learning and communication. In addition, students will expand their knowledge of Bulgarian

pragmatics, syntax, morphology, and lexicology, which should enable them to communicate fluently in Bulgarian. The class is held once a week for two hours. The total number of contact hours is forty-two (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/Russian/courses/evening-courses/index.php). The completed application form accompanied by payment (course fee and photocopying levy, if applicable) in the form of a bank transfer proof, personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 7th September 2018 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie

Fee

€460 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€320) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Bulgarian-language skills, and those in

receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Textbook is provided by the teacher.

Time and Place

Time and venue to be confirmed. Please see our website: www.tcd.ie/Russian/courses/evening-courses/index.php

Duration

Duration of the course is 21 weeks over two terms commencing on Monday 17th September 2018 and recommencing on Monday 21st January 2019. There is a one week break in each term (22nd – 26th October 2018) and (4th – 8th March 2019) when no classes will take place. Enquiries about individual classes can be addressed to Dimitar Kostadinov Kambourov E; Kostadid@tcd.ie.

Languages (Slavonic)

Croatian, Beginners

This course gives students a basic knowledge of Croatian language, culture and contemporary Croatian society and is aimed at students with little or no previous knowledge of the language. It is designed to establish a foundation in understanding, speaking, reading and writing in Croatian using basic vocabulary and grammar structures common to everyday situations. Students who have completed this course should be able to hold simple basic conversations about daily routine, home, family, school and work; read and understand simple texts; write short and simple compositions about general things in their life; and finally, be familiar with most important aspects of Croatian cultural heritage. The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/Russian/courses/evening-courses/index.php). The completed application form accompanied by payment (course fee and photocopying levy, if applicable) in the form of a bank

transfer proof, personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 7th September 2018 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.
T: 01 896 1896, E: slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Croatian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Textbook – to be confirmed

Date and Time

7.00pm - 8.30pm on Mondays and Wednesdays in Room - TBC, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

Duration of the course is 21 weeks over two terms commencing on Monday 17th September 2018 and recommencing on Monday 21st January 2019. There is a one week break in each term (22nd – 26th October 2018) and (4th – 8th March 2019) when no classes will take place.

Languages (Slavonic)**Croatian, Lower Intermediate**

This course is aimed at students who have successfully completed elementary Croatian programme, otherwise placement in this course is based on entrance assessment (written and oral). It builds a foundation in understanding, speaking, reading and writing Croatian language using vocabulary and grammar structures common to everyday situations. Cultural material will also be dealt with during the course through visual and audio presentations and through student presentations on various topics related to Croatia and other countries in the region. Students who have completed this course should be able to talk about daily routine, home, family, school and work; read and understand longer texts such as short stories and poems; write compositions about general things in their life; and

finally, should be familiar with most important aspects of Croatian cultural heritage. The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/Russian/courses/evening-courses/index.php). The completed application form accompanied by payment (course fee and photocopying levy, if applicable) in the form of a bank transfer proof, personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 7th September 2018 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of

department or supervisor indicating that they are required to develop their Croatian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Text book – To be confirmed.

Date and Time

7pm - 8.30pm on Tuesdays and Thursdays in Room - TBC, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

Duration of the course is 21 weeks over two terms commencing on Tuesday 18th September 2018 and recommencing on Tuesday 22nd January 2019. There is a one week break in each term (22nd – 26th October 2018) and (4th – 8th March 2019) when no classes will take place.

Languages (Slavonic)

Croatian, Upper Intermediate

This course is aimed at students who have completed previous Croatian courses, otherwise placement in this course is based on an entrance assessment (written and oral). This course is offered to learners who already have good

knowledge of Croatian grammar and good communicative competence in the language. The course is designed to extend learners' knowledge of Croatian language and culture, so as to enable them to read journalistic and literary texts and speak Croatian with a reasonable degree of fluency. The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/Russian/courses/evening-courses/index.php). The completed application form accompanied by payment (course fee and photocopying levy, if applicable) in the form of a bank transfer proof, personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 7th September 2018 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Croatian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Textbook – To be confirmed.

Time and Place

Time and venue to be confirmed. Please see our website:
www.tcd.ie/Russian/courses/evening-courses/index.php

Duration

Duration of the course is 21 weeks over two terms commencing on Monday 17th September 2018 and recommencing on Monday 21st January 2019. There is a one week break in each term (22nd – 26th October 2018) and (4th – 8th March 2019) when no classes will take place.

Languages (Slavonic)**Croatian, Advanced**

This course is aimed at students who have completed previous Croatian courses, otherwise placement in this course is based on entrance assessment (written and oral). During this course students will review their knowledge of Croatian morphology and syntax by focusing on four language skills, namely speaking, listening, reading, and writing. Students will familiarise themselves with Croatian culture and increase their ability to use effective strategies for language learning and communication. In addition, students will expand their knowledge of Croatian pragmatics, syntax, morphology, and lexicology, which should enable them to communicate fluently in Croatian. The class is held once a week for two hours. The total number of contact hours is forty-two (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/Russian/courses/evening-courses/index.php). The completed application form accompanied by payment (course fee and photocopying levy, if applicable) in the form of a bank transfer proof, personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account,

should be returned by 7th September 2018 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.
T: 01 896 1896, E: slavonic@tcd.ie

Fee

€460 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€320) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Croatian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Textbook – To be confirmed.

Time and Place

Time and venue to be confirmed.

Please see our website:

www.tcd.ie/Russian/courses/evening-courses/index.php

Duration

Duration of the course is 21 weeks over two terms commencing on Monday 17th September 2018 and recommencing on Monday 21st January 2019. There is a one week break in each term (22nd – 26th October 2018) and (4th – 8th March 2019) when no classes will take place.

Languages (Slavonic)

Czech, Beginners

This course is aimed at students with no prior knowledge of Czech. This course gives students a basic knowledge of Czech language, culture and contemporary Czech society. By the end of the year students are expected to have a reasonably good level of spoken Czech in a number of real-life situations and to be able to read and write simple texts. The course addresses grammar, reading and listening comprehension and conversation. Topics include greetings and introductions; origins and nationalities; family; my house; occupations; food; shopping; normal day and weekend; likes and dislikes; birthdays and holidays; Prague and the Czech Republic.

The class consists of one two-hour session per week: the total number of contact hours is forty-two (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment. Level reached at the end of the course (CEFR): (completed) A2

The course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/Russian/courses/evening-courses/index.php). The completed application form accompanied by payment (course fee and photocopying levy, if applicable) in the form of a bank transfer proof, personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 7th September 2018 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.
T: 01 896 1896, E: slavonic@tcd.ie.

Fee

€460 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€320) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Czech-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may

be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Textbook Communicative Czech: Elementary Czech, Ivana Rešková and Magdalena Pintarová

Date and Time

7pm - 9.00pm on Wednesdays in Room - TBC, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

Duration of the course is 21 weeks over two terms commencing on Wednesday 19th September 2018 and recommencing on Wednesday 23rd January 2019. There is a one week break in each term (22nd – 26th October 2018) and (4th – 8th March 2019) when no classes will take place.

Languages (Slavonic)

Czech, Lower Intermediate

This course is aimed at students who have completed a beginner's course in Czech of sixty to eighty contact hours. In other cases students' placement in this course may be based on an entrance test (written and oral). Dates and times of the test will be advised on the course application form. This course aims to further develop students' knowledge of Czech language and culture, as well as their reading and communication skills. The class consists

of one two-hour session per week: the total number of contact hours is forty-two (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

The course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/Russian/courses/evening-courses/index.php). The completed application form accompanied by payment (course fee and photocopying levy, if applicable) in the form of a bank transfer proof, personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 7th September 2018 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.
T: 01 896 1896, E: slavonic@tcd.ie

Fee

€460 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€320) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that

they are required to develop their Czech-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Textbook – To be confirmed.

Date and Time

7pm - 9.00pm on Wednesdays in in Room - TBC, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

Duration of the course is 21 weeks over two terms commencing on Wednesday 19th September 2018 and recommencing on Wednesday 23rd January 2019. There is a one week break in each term (22nd – 26th October 2018) and (4th – 8th March 2019) when no classes will take place.

Languages (Slavonic)

Polish, Beginners

This course gives students a basic knowledge of Polish language, culture and contemporary Polish society. By the end of the year students are expected to have a reasonably good level of spoken Polish in a number of real-life situations and to be

able to read and write simple texts. The class consists of two one and a half hour sessions per week of grammar, reading and listening comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment. This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/Russian/courses/evening-courses/index.php). The completed application form accompanied by payment in the form of a bank transfer proof, personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 7th September 2018 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. For enquiries, please contact: polish@tcd.ie.

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate

students with a letter from their head of department or supervisor indicating that they are required to develop their Polish-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Textbook "Hurra po polsku 1" (Publishing House Prolog) can be purchased at <https://polishbookstore.pl>.

Date and Time

7pm - 8.30pm on Mondays and Wednesdays in Room - TBC, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

Duration of the course is 21 weeks over two terms commencing on Monday 17th September 2018 and recommencing on Monday 21st January 2019. There is a one week break in each term (22nd – 26th October 2018) and (4th – 8th March 2019) when no classes will take place.

Languages (Slavonic)

Polish, Lower Intermediate

This course is aimed at students who have completed a beginner's course in Polish of sixty to eighty contact hours. In other cases students' placement in this course may be based on an entrance test (written and oral). Dates and times of the test will be advised on the course application form. This course aims to further develop students' knowledge of Polish language and culture, as well as their reading and communication skills. The class is held twice a week for one and a half hours. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment. This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/Russian/courses/evening-courses/index.php). The completed application form accompanied by payment in the form of a bank transfer proof, personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 7th September 2018 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the

University of Dublin, Dublin 2. For enquiries, please contact: polish@tcd.ie.

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Polish-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Textbook "Hurra!!! Po polsku 2", Agnieszka Burkat, Agnieszka Jasińska (set of 2 books: Podręcznik studenta + Zeszyt ćwiczeń) can be purchased at <http://polishbookstore.pl>.

Time and Place

7pm - 8.30pm on Tuesdays and Thursdays in room - TBC, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

Duration of the course is 21 weeks over two terms commencing on Tuesday 18th September 2018 and recommencing on Tuesday 22nd January 2019. There is a one week break in each term (22nd – 26th October 2018) and (4th – 8th March 2019) when no classes will take place.

Languages (Slavonic)**Polish, Upper Intermediate**

This course is aimed at students who have completed about one hundred contact hours of Polish. Students' placement in this course may be based on an entrance test (written and oral). Dates and times of the test will be advised on the course application form. This course is offered to learners who already have some knowledge of Polish grammar and some communicative competence in the language. The course is designed to extend learners' knowledge of Polish language and culture, so as to enable them to read journalistic and literary texts and speak Polish with a reasonable degree of fluency. The class is held once a week for two hours. The total number of contact hours is forty-two (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment. This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/Russian/courses/evening-courses/index.php). The completed application form accompanied by payment in the form of a bank transfer proof, personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 7th September 2018 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. For enquiries, please contact: polish@tcd.ie.

Fee

€460 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€320) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Polish-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Textbook "Hurra!!! Po polsku 2", Agnieszka Burkat, Agnieszka Jasińska (set of 2 books: Podręcznik studenta + Zeszyt ćwiczeń) can be purchased at <https://polishbookstore.pl>.

Time and Place

7pm - 9pm on Mondays in Room - TBC, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

Duration of the course is 21 weeks over two terms commencing on Monday 17th September 2018 and recommencing on Monday 21st January 2019. There is a one week break in each term (22nd – 26th October 2018) and (4th – 8th March 2019) when no classes will take place.

Languages (Slavonic)**Polish, Advanced**

This course is aimed at students who have completed about one hundred contact hours of Polish. Students' placement in this course may be based on an entrance test (written and oral). Dates and times of the test will be advised on the course application form. This course is offered to learners who have a good understanding and command of Polish grammar and communicative competence and fluency. The course aims to further develop students' knowledge of Polish language and culture. The class is held once a week for two hours. The total number of contact hours is forty-two (twenty-one

weeks). At the end of the course students have an option of a final written and oral assessment. This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/Russian/courses/evening-courses/index.php). The completed application form accompanied by payment in the form of a bank transfer proof, personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 7 September 2018 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. For enquiries, please contact: polish@tcd.ie.

Fee

€460 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€320) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Polish-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social

welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Textbooks "Polski mniej obcy", Agnieszka Madeja, Barbara Morcinek (set of 2 books: Podręcznik do nauki + Klucz do ćwiczeń) can be purchased at <https://polishbookstore.pl>.

Time and Place

7pm - 9pm on Wednesdays in Room - TBC, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

Duration of the course is 21 weeks over two terms commencing on Wednesday, 19th September 2018 and recommencing on Wednesday 23rd January 2019. There is a one week break in each term (22nd – 26th October 2018) and (4th – 8th March 2019) when no classes will take place.

Languages (Slavonic)

Russian, Beginners

This course gives students a basic knowledge of Russian language, culture and contemporary Russian society. By the end of the year students are expected to have a reasonably good level of spoken Russian in a number of real-life situations and to be able to read and write simple texts.

The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/Russian/courses/evening-courses/index.php). The completed application form accompanied by payment (course fee and photocopying levy, if applicable) in the form of a bank transfer proof, personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 7th September 2018 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate

students with a letter from their head of department or supervisor indicating that they are required to develop their Russian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

The Ruslan 1 course book by John Langran and Natalya Veshnyeva can be purchased at <http://www.ruslan.co.uk/ruslan1.htm>
Time and Place
7pm - 8.30pm on Mondays and Thursdays in Room - TBC, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

Duration of the course is 21 weeks over two terms commencing on Monday 17th September 2018 and recommencing on Monday 21st January 2019. There is a one week break in each term (22nd – 26th October 2018) and (4th – 8th March 2019) when no classes will take place.

Languages (Slavonic)

Russian, Lower Intermediate

This course is aimed at students who have successfully completed the Russian for beginners programme. Otherwise placement in this course is based on entrance assessment (written and oral). Dates and times of the test will be advised on the course application form. This course further develops students' knowledge of Russian language and culture, as well as reading and communication skills. The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment. This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/Russian/courses/evening-courses/index.php). The completed application form accompanied by payment (course fee and photocopying levy, if applicable) in the form of a bank transfer proof, personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account,

should be returned by 7 September 2018 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.
T: 01 896 1896, E: slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Russian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

The Ruslan 1 course book by John Langran and Natalya Veshnyeva can be purchased at <http://www.ruslan.co.uk/ruslan1.htm>

Time and Place

7pm - 8.30pm on Tuesdays and Thursdays in Room - TBC, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

Duration of the course is 21 weeks over two terms commencing on Tuesday 18th September 2018 and recommencing on Tuesday 22nd January 2019. There is a one week break in each term (22nd – 26th October 2018) and (4th – 8th March 2019) when no classes will take place.

Languages (Slavonic)

Russian, Intermediate

This course is aimed at students who have successfully completed about one hundred and forty contact hours of Russian (Russian for beginners and lower intermediate Russian). In other cases placement in this course is based on an entrance assessment (written and oral). Dates and times of the test will be advised on the course application form. This course is offered to learners who have a reasonable knowledge of Russian grammar and some communicative competence. The course aims to develop students' knowledge of Russian language and culture. At the end of the course students should be able to read and comprehend journalistic as well as literary texts, and to communicate with native Russian speakers.

The class is held once a week for one and a half hours. The total number of contact hours is thirty and a half (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment, which may be one of the entrance requirements in order to proceed

to the next level, advanced Russian. This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/Russian/courses/evening-courses/index.php). The completed application form accompanied by payment (course fee and photocopying levy, if applicable) in the form of a bank transfer proof, personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 7th September 2018 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.
T: 01 896 1896, E: slavonic@tcd.ie

Fee

€345 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€240) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Russian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in

your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Course materials are prepared by the teacher. There is a photocopying levy of €15.

Time and Place

7pm - 8.30pm on Mondays in Room - TBC, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

Duration of the course is 21 weeks over two terms commencing on Monday 17th September 2018 and recommencing on Monday 21st January 2019. There is a one week break in each term (22nd – 26th October 2018) and (4th – 8th March 2019) when no classes will take place.

Languages (Slavonic)

Russian, Advanced / Advanced Plus

This course is offered to learners who have a good understanding and command of Russian grammar and communicative competence. The course aims to further develop students' knowledge of Russian language and culture. Students' placement in this course is based on an entrance test (written and oral) only. Dates

and times of the test will be advised on the course application form. The class is held once a week for one and a half hours. The total number of contact hours is thirty and a half (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment. This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled. Groups will normally be closed when twenty students have enrolled.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/Russian/courses/evening-courses/index.php). The completed application form accompanied by payment (course fee and photocopying levy, if applicable) in the form of a bank transfer proof, personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 7 September 2018 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie

Fee

€345 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€240) is available to Trinity undergraduate students who are not taking this course for

ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Russian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Course materials are prepared by the teacher and are based on the first certified level of the Russian State language tests. There is a photocopying levy of €15.

Time and Place

7pm - 8.30pm on Wednesdays in Room - TBC, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

Duration of the course is 21 weeks over two terms commencing on Wednesday 19th September 2018 and recommencing on Wednesday 23rd January 2019. There is a one week break in each term (22nd – 26th October 2018) and (4th – 8th March 2019) when no classes will take place.

Near and Middle Eastern Studies

Introduction to the Arabic Language

This course introduces the student to the basic language skills of Modern Standard Arabic and will run if there is a minimum of seven students enrolled for the year. Class commences early October 2018. Date & time to be confirmed.

Fee

€480 (concession rate €350), payable in advance. Made payable online from early September: www.tcd.ie/nmes/extra-mural/arabic.php

Near and Middle Eastern Studies

Certificate in Holocaust Education

The Herzog Centre in the Department of Near and Middle Eastern Studies with Holocaust Education Trust Ireland offers a Certificate in Holocaust Education which provides in-depth tuition on the historical significance and contemporary resonance of the Holocaust. This programme provides participants with information, tools and skills to address this subject in their area of work and to develop pedagogic expertise to complement their knowledge. The programme is divided into four modules, all of which must be completed by participants who wish to attain the certificate. (Continuous Professional Development) Special Purpose Award at NFQ Level 7 carrying 20 ECTS. This programme is ideally suited for teachers and those involved in community and outreach education. For further information contact: Holocaust Education Trust Ireland on +353-1-669 0593 or email: info@hetireland.org

Sciences

Physics

The following course is particularly aimed at graduates in earth or life sciences that did not take physics as part of their degree and who wish to teach physics up to Junior Certificate level. Successful completion of this course will serve as

part-fulfilment, along with a post-graduate qualification in education and the appropriate primary degree, of the Teaching Council's conditions for registration as a post-primary teacher in Ireland. Students registered on a full-time course in Trinity will need the written permission of their Course Director or Head of School to be allowed take this course concurrently with their degree. Other interested people are also welcome to take this course and their attention is drawn to the entry requirements.

Physics

Foundation Physics for Earth and Life Sciences

This course is aimed at students who may have no prior background in physics but who would like to learn about how physics affects the world around them, in particular the impact physics has on the earth and life sciences. This course may be of particular interest to those considering a career in post-primary teaching. It carries 10 credits (ECTS). It is a foundation course of 44 hours of lectures or tutorials and 33 hours of experimental laboratory work and includes the following topics: physics of motion (mechanics), biomechanics, physics of hearing and seeing (waves), electricity and magnetism and bioelectricity, radioactivity, nuclear physics and related medical applications, heat, pressure and fluids and some of their biological, geological and medical applications.

Learning Outcomes

- Demonstrate the application of classical physics within the biomedical and earth sciences
- Connect the study of wave phenomena and electromagnetism with ultrasound diagnostics and vision
- Relate basic knowledge of atomic and nuclear physics to radiation diagnostics and therapy, and to geological applications

- Prepare a brief report, including error analysis, on a simple physical experiment
- Through homework: (i) to identify the appropriate concepts, principles, and relations that apply to the problem; (ii) to provide a reasonable and appropriate explanation of why they apply; and (iii) to solve physics problems at a foundation level

Admission Criteria

Applications will be considered from students or graduates of degrees in earth or life sciences or from others who can demonstrate the necessary ability in mathematics e.g. have completed first-year mathematics in an undergraduate degree in a technical subject.

How to Apply

Interested applicants should contact the Administrative Manager, School of Physics, Dr. Colm Stephens,
E: colm.stephens@tcd.ie
T: +353 (1) 896 2024.

Fee

€1,000 (waged)
€500 (unwaged)

Date

This is a daytime course and the next intake of students will be in Michaelmas Term (Semester 1) 2018/19. The course will begin in the week beginning Monday 10th September 2018 and be completed by Friday 30th November 2018. Lectures/tutorials are likely to take place on Mondays at 14.00, Tuesdays at 14.00 and 15.00 and Wednesdays at 14.00. The 3-

hour practical class will be either Friday morning or afternoon (two groups). The end-of-course examination will be in the period of Monday 3rd December to Friday 14th December 2018.

Note that the course is likely to run again in Hilary Term (Semester 2) January-April 2019 with a separate intake of students.

Psychology

Psychology: The Science of Behaviour and Mind

This lecture course will present an overview of contemporary psychology and introduce participants to cutting-edge research undertaken by School of Psychology staff. Topics include:* how babies learn to talk, brain imaging, experimental neuropsychology - revelations from the broken brain, using emotions to overcome emotional distress, perceiving our world, early adversity and later development, social neuroscience, childhood sexual abuse & its psychological consequences and many more. Participants who attend at least seventy-five per cent of the course will receive a certificate of attendance.

* Lecture topics may vary depending upon staff availability.

How to Apply

Apply in advance by sending an application form, available for download (from the first week in August 2018) at <http://psychology.tcd.ie/evening-course/>, together with a cheque/bank draft/postal money order, made payable to Trinity College Dublin no. 1 account and sent to: Psychology Evening Course Coordinator, School of Psychology, Áras an Phiarsaigh, Trinity College Dublin, the University of Dublin, Dublin 2. Applicants may also pay by Credit or Debit Card via our PayPal Facility available on the Evening Course website (from late August). An application form must also be sent in for online payment applicants.

Fee

€220 for eighteen weeks. Concession rate (€140) is available to second and third level students, unemployed persons and those in receipt of a social welfare pension. Please note, if applying at concession rate, proof of status must accompany application form e.g. letter from second/third level institution, proof of receipt of social welfare pension/unemployment benefits.

Time and Place

7pm – 8.20pm on Wednesdays in the Burke Theatre, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

Eighteen weeks over two terms: Michaelmas term, commencing Wednesday 10th October 2018 (nine weeks). Hilary term, commencing Wednesday 23rd January 2019 (nine weeks). T: 01 896 1886, E: psychology@tcd.ie

Religions and Theology

A Survey of Islamic Theology, Philosophy, and Mysticism (Sufism) from its Origins to the Modern Period

This module is a survey of some of the most important schools and movements in Islamic intellectual history, from the beginning of Islam to our own time. It covers the development of Islamic theology (kalām), in both the Sunnite and Shi'ite contexts, the emergence of a distinct philosophical tradition in Arabic inscribed in the continuity of Greek philosophy (mostly Aristotelianism and Neoplatonism), and Islamic mysticism or Sufism. We will discuss some of the main figures who shaped these traditions in the medieval and modern periods and read some of the seminal texts they produced. The course will introduce students to key concepts and terms, as well as to some enduring themes and issues focusing on God, prophecy, human knowledge, and society, which Muslim theologians, philosophers and mystics all sought to address in their own way. Many of these issues still resonate throughout the Islamic world today, and so we will also

look at the response of modern Muslim intellectuals to these questions.

Lecturer

Prof. Damien Janos

How to Apply

Applications can be made in person on Wednesday 5th September 2018, 4pm – 6pm in the Department of Religions and Theology, Room 5010, Level 5 of the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2, or by post by 4th September 2018.

Fee

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Date

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Duration

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Further Information

Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.
T: 01 896 1297, E: jwelch@tcd.ie

Religions and Theology

Approaches to the Study of Religion Religion as a cultural phenomenon is interrelated with all aspects of human life.

A broad range of approaches are applied within the academic study of religion. After a short overview of the disciplinary history of this subject, the course will provide an introductory understanding of ‘classical’ approaches such as the sociology, the anthropology and the psychology of religion, and of more recently emerging concepts such as the economy or the aesthetics of religion.

Lecturer

Prof. Alexandra Grieser

How to Apply

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Religions and Theology**Christianity in the Cultures of late Antiquity**

Who were the early Christians? How and where did they eat, pray and love? How did they practise their religion and interact with other cultures around them? What did their Roman, Greek or Syrian neighbours think about them? The purpose of this module is to investigate the historical and cultural environment in which early Christianity developed. Using literary as well as material evidence (archaeological finds, artwork, inscriptions), the module explores customs, beliefs, institutions and identities of the early Christians within the social, political, religious and cultural context of the Roman Empire. In particular, the module will emphasise the

relationship between doctrinal and ethical developments in the early church (e.g. the idea of God, the 'discovery' of the self, the rejection of blood sacrifices, the role women in family life and society, and the diffusion of asceticism) and corresponding tendencies in the philosophies and cults of the Graeco-Roman world.

Lecturer

Prof. Daniele Pevarello

How to Apply

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Religions and Theology

Classical Islamic Religious Thought in Dialogue with Philosophical, Jewish and Christian Sources

Classical Islamic Religious Thought emerged as a result of complex interactions with the Ancient Greek, Christian, Jewish, and Iranian traditions in a period when the Levant and Mesopotamia were constituted by highly cosmopolitan societies. These interactions were sometimes polemical and based on controversy, but they also resulted in intensive collaboration and cultural cross-pollination. This module will explore the religious and philosophical exchanges between these various groups during the classical Islamic period (roughly from the eighth to the thirteenth centuries C.E.) by focusing on key theological issues, such as conceptions of God's nature and His attributes, inter-religious discussions of the Trinity and the Incarnation, and the place of logic and Aristotelian philosophy

in the theological method. We will also study the translation movement from Greek and Syriac to Arabic and the development of Qur'anic exegesis (tafsīr) and theology (kalām), which decisively shaped Islamic thought during this period and determined the nature of the religious dialogue between Muslims, Christians, Jews, and alleged heretics and pagans. Finally, in addition to these issues, we will also examine the establishment of the medieval Islamic university (madrasa) and the role it played in the religious and intellectual life of its time.

Lecturer

Prof. Damien Janos

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Religions and Theology**Classical Thinkers on Religion**

This course will explore "classic" attempts to develop theories of religion, mainly from a religious studies' perspective. Reflecting on religion has been an important element of the intellectual history of European modernity. Thinking about religion also meant to think about societies and power, about culture and what makes a human being human. We will reconstruct the transformations of the concepts of religion within the early study of religion and identify the historical, philosophical and social contexts. While most of the course is dedicated to these classical positions, we will keep track of how the theories responded to the problems of their time, and how they have shaped our understanding of religion until today.

Lecturer

Prof. Alexandra Grieser

How to Apply

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Religions and Theology

Contemporary Ethical Issues

The course analyses contemporary biomedical debates in their underlying philosophical and theological principles, values, and views of the human being. It examines the different Irish, European and international argumentations and legislations that these debates have produced. Issues at the beginning and at the end of human life, the possible conflict between parents' and children's perspectives, and the visions of society and humanity implied in positions on advance care directives, on the new reproductive technologies, genetics, healing, enhancement, and cloning will be discussed. Films and excerpts from (what used to be?) science fiction will provide additional avenues to the topics.

Lecturer

Prof. Maureen Junker-Kenny

How to Apply

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Religions and Theology

Eras and Classical Authors in the History of Christianity

This course introduces discourse about God in Eastern and Western European Christianity from the patristic to the modern eras. It examines key turning points in theological history: the role and achievements in Christology of the Ecumenical Councils in the patristic period with a focus on Nicaea (325); Byzantine Iconoclasm, the Schism East and West in relation to theologies of the Holy Spirit; the rise of the monasteries with a focus on the Rule of St Benedict;

the medieval synthesis of Aristotelian philosophy and Christian theology (Aquinas); the Reformation (Luther) and Counter-reformation (Council of Trent); theology in Modernity (Schleiermacher) and contemporary theology, including the reception of humanist atheism (Feuerbach) and 'nihilism' (Nietzsche).

Lecturer

Prof. Cathriona Russell

How to Apply

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Religions and Theology

Ethics in Sport and Media

Beginning with an overview of traditions of ethics, this module treats two key areas of applied ethics. Sport in contemporary society has been described both as an expression of the highest human and social values, and as a legally secured parallel world of the elite pursuit of victories and medals. On the one hand, as a sphere of physical self-realization, social formation and of moral training in fairness, it is seen as an area with standards of excellence that can be closely aligned to ethics. On the other hand, individual sport stars and the institutions of organized sport have been subject to multiple enquiries and critiques: for example, on doping, corruption, sponsorship, the power of mentors and child protection. The variety of facets to the question of ethics in the domains of sport requires a multidisciplinary response. In order to connect to the necessary element of "field work", an integral part of this module will be attendance in a conference on Ethics in Sport which will take place in the Trinity Long Room Hub on a Saturday in November 2018.

It will feature some leading personalities in Irish sport of the past and present to give the practitioners' perspective on ethics and sport. The concluding part of the module will deal with Media Ethics. At a time of "fake news" and of debates on the effects of social media, its importance is inescapable.

Lecturer

Dr. John Scally

How to Apply

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Duration

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Religions and Theology

Great Controversies in the Histories of Monotheism

European thinking has been marked by great disputes in the encounter between the monotheistic religions with the philosophical and ethical thinking of their times. The module will treat key questions and turning points in the history of thinking from Antiquity to Modernity: the conflict between Gnosticism and a positive biblical understanding of creation, debates about free will and human sin between Augustine and Pelagius, and on reason and revelation in Islamic religious thought. The polemics on God as One or as Triune between Islam and Christianity will be investigated, before turning to the early modern ages with Las Casas' defense of the humanity of the natives of Latin America. The controversy between Luther and Erasmus is followed by the religion versus science dispute of Galileo. The challenge of Kant's demolition of the proofs for God's existence for theology and Schleiermacher's response will conclude the study of the series of conflicts that have constituted key elements of the West's intellectual history.

Names of Lecturers

Profs. D. Pevarello, C. Russell,
M. Junker-Kenny

How to Apply

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Religions and Theology

Introduction to the New Testament: Texts and Contexts

This course invites learners to engage with the earliest extant written records of believers in Jesus: the narratives and letters that make up the New Testament, employing a variety of approaches used in biblical scholarship today.

Students will discover both the consistency and the fascinating diversity that evidently characterised early Christian belief, ritual and practice.

Lecturer

Prof. Daniele Pevarello

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Religions and Theology

Introduction to World Religions

This course seeks essentially to give students an experience of religion in Southeast Asia.

Emphasising the heterogeneity of religion in Asia, it will present an overview, while concentrating on Hinduism, Buddhism and Jainism. There will be an examination of the various cosmologies, gods and goddesses, and important concepts dharma, bhakti, samnyasa as well as the caste system.

Students will engage critically with the scriptures, notably the Vedas, the Upanishads and the Bhagavad Gita. The course will deal with the question of Hindu identity and the more recent

politicisation of Hinduism in the Hindutva movement. The use of iconography is an important element of the course as it will help to give students an understanding of the wider cultural world of Asian religions.

Lecturer

Dr. Patrick Claffey

How to Apply

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T: 01 896 1297, E: jwelch@tcd.ie

Religions and Theology**Key Themes in Theology**

This module first presents key systematic themes in theology: the truth claim of monotheism and its alleged link to violence, understandings of humans being made in the image of God, of Adam's sin and of salvation in the history of Christian thinking, theodicy and eschatology. Secondly it will introduce key modern contextual theologies: political, liberation and feminist theologies. Its third part will discuss the question of theology at the university since 1800.

Lecturer

Prof. Maureen Junker-Kenny

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Religions and Theology**Paul and the Development of Early Christianity**

This course is concerned to introduce a figure who has had a profound impact on the formation of both early Christianity and ancient Judaism: Paul from Tarsus. Issues are raised about intellectual developments in Paul's writings and the methodologies used to assess them. Key themes and current debates that have come to define Pauline Studies in the last decade, especially the so-called "New Perspective on Paul" (i.e. Paul's relationship to Palestinian Judaism), are given significant attention.

Lecturer

Prof. Benjamin Wold

How to Apply

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Religions and Theology**Pauline Letters in Context**

In this module we explore Paul's letters within their literary and historical contexts. Significant attention is given to the study of ancient genres, especially the practice of letter writing in the Hellenistic and Mediterranean world, before assessing Paul's (and Pseudo-Pauline) epistles. Paul's use of Jewish scripture and the study of intertextuality are studied in order to appreciate key theological themes. Paul's letters are analysed alongside contemporary writings (e.g. Philo of Alexandria, Greek philosophical schools, Dead Sea Scrolls) in order to assess influences, continuities, and discontinuities.

Lecturer

Prof. Benjamin Wold

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Religions and Theology

Philosophical and Theological Approaches to God

This module commences by reflecting on the key theological and philosophical terminology in which the question of God's essence and existence has traditionally been debated. It examines the case for and against natural theology, drawing on the classical arguments for the existence of God (ontological, cosmological, teleological), before considering how the God question may be interpreted under the contested conditions of modernity. The course concludes with a discussion of the notion of revelation and of God's action in

history, as well as the debate on key attributes of God, such as freedom, love, wisdom, justice and mercy.

Lecturer

Prof. Andrew Pierce

How to Apply

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Religions and Theology**Religion in Public:
Great Images**

Religion is too often seen as a matter of reading and interpreting holy books and doctrinal formulations. Religious expression, however, is also a function of the eyes, where seeing and being seen play a central role in the public expression of religious thoughts. “Great Images” are visual examples of the public understanding of religion from antiquity to contemporary society which will be studied at different levels (political, social, and cultural). Students will be offered the opportunity to reflect on examples of religious visual culture such as the depiction of crucifixion in early Christianity, the role of icons in Orthodox Christian devotion and worship, important landmarks of Islamic architecture, the role of artistic expression in the theological debate of European modernity, as well as its role in religious propaganda, conflict and contemporary interreligious dialogue.

Lecturer(s)

Prof. Daniele Pevarello, Prof. Cathriona
Russell, Dr Gesa Thiessen

How to Apply

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Religions and Theology

Religion in Public: Great Speeches

This module investigates “Great Speeches” – famous, influential, remembered speeches that made an impact on cultural and political changes in different areas of the world – with a special focus on the many and diverse roles religion has been playing in important moments of cultural change.

The goal of the module is to provide different scholarly perspectives on the diversity of how religion is mediated and has been part of public debate in many, and often unexpected ways. Through the lenses of Biblical, Islamic and Literary Studies, Theology and the Cultural Study of Religion we will analyse the speeches and their contexts, from politics and cultural life, linked to the relevance of religion as argument, as rhetoric and as value background. Names such as Mahatma Gandhi and Martin Luther King, Arundhati Roy and Albert Camus, Mohammad the Prophet and Friedrich Schleiermacher at the turn of the Enlightenment into Romanticism, demonstrate the scope of backgrounds we will address. Knowing about the impact of religion as a cultural force will build up a competence which is most important for encounters within a multi-cultural globalized world.

Lecturers

Profs. A. Grieser, C. Russell,
M. Junker-Kenny

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Religions and Theology

Religions in the Ancient Mediterranean

Why did the ancient Egyptians build the pyramids and mummify the dead? Did the Phoenicians practise human sacrifice, as some ancient sources say? Did the Greeks and the Romans believe in their myths? This module investigates the religious beliefs of the people who lived and prospered in the ancient Mediterranean world with particular emphasis on Egypt, Syria, Palestine, Carthage, Greece and Rome. We shall study literary sources, inscriptions and archaeological evidence in order to understand the religious institutions, rituals and burial customs of some of the most significant civilisations of the ancient Mediterranean in their socio-cultural contexts. The module will focus on Mediterranean myths and mythologies, with special emphasis on dying and resurrecting Mediterranean deities, the theory and practice of sacrifice and prayer in the ancient world, and the difference between public and private religious devotion in ancient societies.

Lecturer

Prof. Daniele Pevarello

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Religions and Theology

The Qur'an and its History of Reception

This is an introductory course on the Qur'an, the sacred text of Islam, and on its reception both in the classical Islamic period and modernity. The course does not require prior knowledge of the subject and will introduce students to some of the major Qur'anic themes and to the ways in which this foundational work has been

interpreted by generations of medieval and modern readers. Topics to be discussed include the social, religious, and historical circumstances surrounding the emergence of the Qurʾān; the structure, style, and literary techniques underlying the Qurʾānic text; the tradition of religious exegesis (tafsīr) that developed in Islam; and key Qurʾānic narratives and themes. Students will acquire a basic understanding of the place of this scripture in the Islamic tradition and of its role in Muslim worship and cult. The class will consist of both lectures and student discussion on key themes covered by the readings. We will also be reading various Qurʾānic verses in a comparative perspective with the other monotheistic traditions.

Lecturer

Prof. Damien Janos

How to Apply

Applications can be made in person on Wednesday 12th December 2018, 4pm – 6pm in the Department of Religions and Theology, Room 5010, Level 5 of the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 or by post by 21st December 2018.

Fee

€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College Dublin no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date

Teaching commences during the week beginning 21st January 2019. Please note this is a day-time course.

Duration

The course runs for a total of twelve weeks, with no meeting in week 28 (week beginning 4th March).

Further Information

Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.
T: 01 896 1297, E: jwelch@tcd.ie

Religions and Theology

Theological Cosmology and Anthropology

Cosmology traces developments in the mythological and natural-scientific study of the universe in its complex history. This module will investigate these developments as they have been interpreted and received from biblical, theological and philosophical perspectives. Natural-scientific descriptions of the world have implications for how theology conceives of God's action in creation (pantheism, deism, panentheism). This course will examine the complex history of the doctrine of creatio ex nihilo in the Abrahamic faiths. The second part of the module will focus on theological anthropologies under several themes: the human person as created in the image of God (imago Dei), as steward of creation,

as embodied and free, contingent and subject to frailty and failure (sin). Throughout it explores how specific cosmologies and anthropologies, theological and philosophical, can influence politics and ethics, using case studies from the natural, social and environmental sciences.

Lecturer

Prof. Cathriona Russell

How to Apply

Applications can be made in person on Wednesday 12th December 2018, 4pm – 6pm in the Department of Religions and Theology, Room 5010, Level 5 of the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 or by post by 21st December 2018.

Fee

€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College Dublin no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date

Teaching commences during the week beginning 21st January 2019. Please note this is a day-time course.

Duration

The course runs for a total of twelve weeks, with no meeting in week 28 (week beginning 4th March).

Further Information

Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.
T: 01 896 1297, E: jjwelch@tcd.ie

Religions and Theology

World Christianities: Africa and Asia

This module will give students an insight into Christianity away from its European centres on the peripheries in Africa and Asia. It will look at traditional 'indigenous' Christianities dating back to the third century: Coptic Christianity in North Africa and the Syrian Orthodox, Syro-Malabar, the Syro-Malankara and other rites in India. There will be an examination of both the 16th and 19th century missionary movements and finally a look at more recent developments in Africa Initiated Christianity and the wider Pentecostal development on both continents. The course will look at some of the theological and pastoral issues emerging: healing, deliverance and faith gospel, the place of Christ in salvation, subaltern theologies, and the importance of inter-religious dialogue.

Lecturer

Dr. Patrick Claffey

How to Apply

Applications can be made in person on Wednesday 12th December 2018,

4pm – 6pm in the Department of Religions and Theology, Room 5010, Level 5 of the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 or by post by 21st December 2018.

Fee

€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College Dublin no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date

Teaching commences during the week beginning 21st January 2019. Please note this is a day-time course.

Duration

The course runs for a total of twelve weeks, with no meeting in week 28 (week beginning 4th March).

Further Information

Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.
T: 01 896 1297, E: jwelch@tcd.ie

Russian, Central and Eastern European Studies

Contemporary Literature and Cinema in Bulgaria and the Question of Balkan Identity

This course provides an overview of Bulgarian contributions to the narrative arts of fiction and cinema today. Bulgaria is known for its folklore, choirs, opera singers and Christo (Yavashev and Stoichkov), but its literature is rarely translated and its cinema is seldom screened. This course shows why this attitude is unwarranted, but also what stands behind it: what are the likely cultural and historical, aesthetic and stylistic, marketing and publicity issues for such a notorious non-presence.

The course focuses exclusively on masterpieces: 5 books – (Ivaylo Petrov, *Before I Was Born and Afterwards*, Vera Mutafchieva *The Case Djem*, Yordan Radichkov, *Fierce Mood*, Georgy Gospodinov, *The Physics of Sorrow* and Milen Ruskov, *Thrown into Nature*) and 5 movies (Methodi Antonov, *The Goat's Horn*, Georgy Djulgerov, *Advantage*, Rangel Valchanov, *The Unknown Soldier's Patent Lather Shoes*, Yavor Gardev, *Zift*, Kamen Kalev, *Eastern Plays*). All these books and movies pose the question “Who are we, where do we come from and what is our destiny?” All of them address the question of identity and try to grasp what makes “us” different – what makes us “us” (if there is such thing). Balkanness is not on the surface, national and social

identity seems to be more apparent markers. The lecturer will argue that the Balkan aspect is crucial for both the formation and understanding of Bulgarian narratives past and present. The mystery of Balkanness as the internal other of Europe will thus appear as an optics towards a European self-perception. The course is subsidised by the Ministry of Education of the Republic of Bulgaria.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (<http://www.tcd.ie/Russian/courses/evening-courses/index.php>). The completed application form accompanied by payment in the form of a bank transfer proof, personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 17th September 2018 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.
T: 01 896 1896, E: slavonic@tcd.ie.

Fee

€50 payable in advance for each five-lecture cycle. This fee is non-refundable once the course has commenced.

Time and Place

Fridays, 6pm - 7.30pm, in Room - TBC, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

The course will consist of two five-lecture cycles, running consecutively:

Cycle 1 – 21th September – 19th October 2018 commencing on Friday 21st September

Cycle 2 – 2nd-30th November 2018 commencing on Friday 2nd November.

Russian, Central and Eastern European Studies

Czech Theatre and Political Change

The aim of this course is to examine the place of the theatre in the life of the Czech nation.

The National Theatre in Prague (first opened in 1868) stands as the chief symbol of Czech patriotism, and the city is the home of an extraordinary network of theatres of various types and traditions. The Czech national anthem sprang from a song in a nineteenth-century play. When the Velvet Revolution broke out in November 1989, it was in theatres that many of the revolutionary strike committees held their meetings; and when the communist regime fell, Václav Havel, the dissident playwright and intellectual, was elected president of Czechoslovakia. We shall discuss the works of some of the most significant playwrights from the nineteenth-century to the present (such as J.K. Tyl, Karel Čapek and Václav Havel), considering the contexts from which they emerged, and

the impact they have had on Czech (and international) audiences. The theatre's potential to bring about political change will be among the topics discussed. The course is subsidised by the Ministry of Foreign Affairs of the Czech Republic.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/Russian/courses/evening-courses/index.php). The completed application form accompanied by payment in the form of a bank transfer proof, personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 16th January 2019 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie.

Fee

€50 payable in advance. This fee is non-refundable once the course has commenced.

Time and Place

Mondays, 7pm - 8.30pm, in Room - TBC, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

Duration of the course is 21st January - 18th February 2019 commencing on Monday 21st January.

Russian, Central and Eastern European Studies

Introduction to Contemporary Polish Culture

This lecture course is intended for a wide audience with a general interest in Polish culture, history, and society. The course consists of five lectures. It discusses Polish cultural history, politics, arts, and current social issues. It aims to provide students with up-to-date information about trends and debates in contemporary Polish society and culture. It develops students' sensitivity to and awareness of key concepts in the cultural and socio-political life of modern Poland. It invites students to discuss and explore the most important and controversial issues facing Poland today.

The course is subsidised by the Embassy of Poland.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/Russian/courses/evening-courses/index.php). The completed application form accompanied by payment in the form of a bank transfer proof, personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 22nd February 2019 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts

Building, Trinity College Dublin, the University of Dublin, Dublin 2. For enquiries, please contact: polish@tcd.ie.

Fee

€50 payable in advance. This fee is non-refundable once the course has commenced.

Time and Place

Fridays, 6pm - 7.30pm, in Room - TBC, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

Duration of the course is 15th March -12th April 2019 commencing on Friday 15th March.

Russian, Central and Eastern European Studies

Key Works of Czech Literature

As this year we are marking the centenary of the foundation of Czechoslovakia as well as the 25th anniversary of the emergence of the Czech Republic, the aim of this course is to reflect on the main developments in Czech literature in the last one hundred years, with a special focus on the contemporary period.

Through the works of some of the most significant Czech authors (including, for example, Jaroslav Hašek, Bohumil Hrabal and Patrik Ouředník) we shall explore the various trends, genres and themes prominent in Czech literature in different periods of its history. In addition, we shall aim to establish whether there is a

‘specifically Czech’ theme or feature running through the whole body of writing. We have invited a Czech writer to join us for a discussion at the end of the course.

The course is subsidised by the Ministry of Foreign Affairs of the Czech Republic.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (<http://www.tcd.ie/Russian/courses/evening-courses/index.php>). The completed application form accompanied by payment in the form of a bank transfer proof, personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 12th September 2018 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie.

Fee

€50 payable in advance. This fee is non-refundable once the course has commenced.

Time and Place

Mondays, 7pm - 8.30pm, in Room - TBC, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

Duration of the course is 17th September – 15th October 2018 commencing on Monday 17th September.

Russian, Central
and Eastern European Studies

The Best of Czech Cinema

The aim of this course is to provide a concise overview of the history of Czech cinematography since the foundation of Czechoslovakia one hundred years ago. The course will open with a full lecture on the evolution of Czech film, its greatest achievements and most significant personalities. The relationship between theatre and film, the role of the interwar literary avant-garde, the 'miracle' of the 1960s New Wave, and the question of national vs. international cinema in the Czech context will be among the topics discussed. This will be followed by four screenings of films by some of the best contemporary filmmakers, showcasing different aspects of the art of Czech cinema. Each screening will be introduced by a short lecture.

The course is subsidised by the Ministry of Foreign Affairs of the Czech Republic.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/Russian/courses/evening-courses/index.php). The completed application form accompanied

by payment in the form of a bank transfer proof, personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 12th September 2018 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.
T: 01 896 1896, E: slavonic@tcd.ie.

Fee

€50 payable in advance. This fee is non-refundable once the course has commenced.

Time and Place

Mondays, 7pm - 8.30pm, in Room - TBC, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

Duration of the course is 5th November – 3rd December 2018 commencing on Monday 5th November.

Social Sciences and Philosophy

Big Questions in Philosophy

Following on from last year's highly successful course, this course introduces a further selection of great questions facing humankind. Topics such as whether we have free will, what's the basis of morality, is there any certain knowledge, what is meaning, what is the relation of mind to body will be addressed. Each lecture is a stand-alone topic and presupposes no prior knowledge of philosophy.

Lecturer

The lecturers are drawn from the staff of the Department of Philosophy at Trinity College Dublin, the University of Dublin.

How to Apply

Register in advance (prior to Tuesday 22nd January 2019) by post, to the Executive Officer, Department of Philosophy, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 enclosing a cheque/draft/ postal money order made payable to Trinity College Dublin no. 1 account. Your receipt will be your ticket for the series. Registration is also possible on the evening of the first lecture of the series (outside the lecture theatre).

Fee

The cost for the full series is €100. Concession rate (€50) is available to students, unemployed persons and those in receipt of a social welfare pension.

Date, Time and Place

There will be eleven lectures beginning on Tuesday 22nd January 2019 from 7.30pm to 9pm, in the Robert Emmet Theatre, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Please note there will be no lecture on Tuesday 5th March 2019.

Further Information

Philosophy Department, Trinity College Dublin, the University of Dublin,
T: 01 896 1529, E: philosophy@tcd.ie,
www.tcd.ie/philosophy/events

Social Sciences and Philosophy**Great Philosophers**

Following on from last year's highly successful course, this course introduces a further selection of great philosophers who helped form Western civilization. Crucial ideas about the nature of reality, humankind's place in the world, the good society, human destiny, values and knowledge were articulated and developed by these thinkers. Each lecture is an introduction to the life, work, context and impact of the philosopher in question.

Lecturers

The lecturers are drawn from the staff of the Department of Philosophy at Trinity College Dublin, the University of Dublin.

How to Apply

Register in advance (prior to 11th September 2018) by post, to the Executive Officer, Department of Philosophy, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 enclosing a cheque/draft/ postal money order made payable to Trinity College Dublin no. 1 account. Your receipt will be your ticket for the series. Registration is also possible on the evening of the first lecture of the series (outside the lecture theatre). Fee The cost for the full series is €100. Concession rate (€50) is available to students, unemployed persons and those in receipt of a social welfare pension.

Date, Time and Place

There will be eleven lectures beginning on Tuesday 11th September 2018 from 7.30pm to 9pm, in the Robert Emmet Theatre, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Please note there will be no lecture on Tuesday 23rd October 2018.

Further Information

Philosophy Department, Trinity College Dublin, the University of Dublin,
T: 01 896 1529, E: philosophy@tcd.ie,
www.tcd.ie/philosophy/events

Social Sciences and Philosophy**The Essential Berkeley**

Wittgenstein once said that ‘when I read Schopenhauer I seem to see to the bottom very easily. He is not deep in the sense that Kant and Berkeley are deep.’ This course is about the deep philosophy of Berkeley, Ireland’s greatest philosopher. It draws on Prof. Berman’s three books on Berkeley, but even more on his yet unpublished workbook, ‘The Essential Berkeley and Neo-Berkeleyan Idealism’, which contains an anthology of extracts from Berkeley’s writings as well as a philosophical commentary by Berman. The course is limited to three people, who are admitted on the basis of an interview with Berman. His workbook is available free of charge by writing to him at dberman@tcd.ie.

Lecturer

Prof. David Berman

How to Apply

Register in advance by post, to the Executive Officer, Department of Philosophy, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 enclosing a cheque/draft/ postal money order made payable to Trinity College Dublin no. 1 account. Your receipt will be your ticket for the series. Registration might also be possible on the morning of the first lecture. But note that the number of places is limited to 3.

Fee

The cost for the five lectures is €50. Concession rate (€35) is available to students, unemployed persons and those in receipt of a social welfare pension.

Date, Time and Place

The ten lectures take place on Saturdays, 11am to 12am, in the Philosophy seminar room, 5012, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. The first lecture is on 6th October 2018.

Further Information

Those wanting additional information on the course, or who wish to arrange an interview, should contact Prof Berman at dberman@tcd.ie.

The Lir Academy

Acting and Irish Theatre

This four week intensive course is for students who wish to expand, explore and deepen their awareness of Irish theatre. The course draws on the central aspects of The Lir Academy's core teaching, focusing particularly on twentieth and twenty-first century Irish plays and playwrights. The course is aimed at professional actors or those who are undertaking serious training elsewhere and are about to set out on a professional acting career. This course is worth 10 ECTS (European Credit Transfer Accumulation System). Participants on the course will engage with some of the greatest plays in the history of the English language written by some of Ireland's leading writers including J.M. Synge, Sean O'Casey, Samuel Beckett, Brian Friel, Tom Murphy, Conor McPherson, Martin McDonagh, Marina Carr and Enda Walsh.

Acting, Voice and Movement classes will focus on the unique demands of performing Irish plays. Voice classes will focus on the particular requirements of Irish texts including a wide range of Irish contemporary and historic dialects. The actor will explore the notion of body and movement in Irish play texts through different periods of history in relation to culture, clothing, dance, beliefs and superstitions, urban and rural environments, physical embodiment of work, past-time and muscularity of text. A further class will explore the production and performance history of some of the most iconic plays in the Irish repertoire.

Fee

€2,250

Date, Time and Place

Monday 16th July – Friday 10th August 2018, 10am – 5pm at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. This course is run every summer, please check the website for dates each year. Further Information and How to Apply www.thelir.ie/courses/view/acting-and-irish-theatre

The Lir Academy

Armed Combat

An intensive armed stage combat course in rapier and dagger techniques culminating in an exam with the Irish Dramatic Combat Academy in Armed Fighting.

This ten week course will cover all the essential rapier and dagger techniques, their safety principles and how to perform them so that they are believable to an audience. It is suitable for complete beginners and for those looking to improve their sword fighting skills for film and theatre.

Fee

€390

Date, Time and Place

This course is run periodically during the year. Please check the website for dates. Further Information and How to Apply www.thelir.ie/courses/view/armed-combat

The Lir Academy**Character and Scene Study**

A continuation from the Introduction to Acting course, this ten week course concentrates on working with a Director on the study of characters and individual scenes from a number of contemporary plays. Participants will call upon their learnings from the Introduction to Acting course to fully explore and develop character behaviours and traits and by the end of the course each person will possess the skills to better express and portray themselves in the characters within the chosen play. Students will work closely as a team not only with each other but with the Director, Movement Coach, and Voice Coach.

Fee
€390

Date, Time and Place

Thursday evenings, from 7pm – 10pm at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. Please check the website for dates.

Further Information and How to Apply

www.thelir.ie/courses/view/character-and-scene-study

The Lir Academy**I A Clown**

Raymond Keane is a founding member of Barabbas and has over thirty years' experience as clown performer, teacher, director and maker of clown theatre. The course will focus on a journey of unearthing each participant's individual clown. The goal is to gain understanding and practice of the clown state, what it is to be 'authentically present' and how to bring that authentic presence into play.

Fee
€250

Date, Time and Place

Monday 23rd – Friday 27th July 2018 , 10am – 5pm at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. Further Information and How to Apply www.thelir.ie/courses/view/clown-for-actors

The Lir Academy**Improvising and Devising Theatre**

Working through improvisation, creative play and employing contemporary devising and physical theatre techniques participants will develop individual creative processes and essential performance skills. Each person will have the opportunity to develop and rehearse their own creative ideas as part of a collaborative ensemble, working with

specialists in theatre devising to create a short piece of original theatre. The course will provide a fun, supportive and challenging environment in which student-actors can explore, experiment and hone their devising and performance skills. The course will conclude with a presentation of the company's work to an invited audience.

Fees

€390

Date, Time and Place

Wednesday evenings at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. Please check the website for dates. Further Information and online booking www.thelir.ie/courses/view/improvising-and-devising-theatre

[The Lir Academy](#)

Introduction to Acting

The Lir Academy's Introduction to Acting course is perfect for those who are both inquisitive about a future career in acting and those who simply want to challenge themselves by stretching their creative muscles. Led by some of The Lir Academy's core teachers, this workshop-based evening course is taught over 10 weeks. Each two and a half hour session consists of a physical warm-up followed by a voice or movement/improvisation class and culminates with a 90 minute acting workshop. The course will cover key elements of actor training including Voice, Movement and Improvisation, but

will also introduce participants to classical and contemporary play texts, using both scenes and monologues to hone your craft. These workshops act as both a taste of drama school training and as a broad and basic introduction to the craft of acting.

Fee

€390

Date, Time and Place

Tuesday evenings, 18th September - 20th November 2018, 7pm – 9.30pm at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. This course is run at least three times during the year. Please check the website for further dates.

Further Information and online booking

www.thelir.ie/courses/view/acting-training

[The Lir Academy](#)

Introduction to Dance

Learn the basics of some of the world's most famous and favourite dances. Sample the exotic rhythms of Tango one week and find yourself immersed in a crazy Charleston the next. Every two weeks a new dance will be added to the repertoire, so there will be five dances covered in the ten weeks - Cha-cha-cha, Charleston, Tango, Waltz and Foxtrot. Designed for people who have never taken a dance class before, the dance instructor will teach not only the basic moves but the styling and rhythms of each dance so

that at the end of the ten weeks, you will have the confidence to take to the dance floor. This course is suitable for individuals as well as couples

Fees
€390

Date, Time and Place

Various dates throughout the year. Please check the website.

Further Information and online booking

www.thelir.ie/courses/view/introduction-to-dance

[The Lir Academy](#)

Introduction to Musical Theatre

A ten week evening course offering adults with a passion for musical theatre an opportunity to develop the fundamental techniques required to perform in Musical Theatre.

Taught through group master-classes and rehearsals, this intensive immersion in musical theatre will help build confidence, develop new skills and develop existing skills in a collaborative environment. During the course students will work with a singing tutor & musical director, leading musical theatre director and choreographer, to develop their singing, dance and performance skills. Participants will work on new solo pieces, duets or trios and ensemble numbers. On the final

evening, the company will present a workshop performance of well-known musical theatre numbers for an invited audience of friends, families and tutors

Fee
€390

Date, Time and Place

Monday evenings at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. Please check the website for dates.

Further Information and online booking <http://www.thelir.ie/courses/view/musical-theatre>

[The Lir Academy](#)

Introduction to Screen Acting

Participants will learn the differences between what is effective on stage versus the demands of the screen. As well as developing strategies for meeting the demands of screen acting, students will become more familiar with the filming process, acting for camera, the equipment and roles of the crew members including the terminology used.

The course will allow each participant to experience the fundamentals of screen acting technique, such as hitting marks, staying in your light, finding the light in a tracking shot, working with sound crew and continuity as well as dispelling some of the myths surrounding the process of screen acting.

The course will begin with camera-based classes that are designed to show students how the camera can aid a performance rather than hinder it. At the end of the course all participants will have an edited recording of their own scenes filmed in class.

Fees

€390

Date, Time and Place

Monday evenings at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. Please check the website for dates. Further Information and online booking www.thelir.ie/courses/view/introduction-to-screen-acting

The Lir Academy

Introduction to Stage Management and Technical Theatre

A one week taster course for anyone who is considering training in stage management or any of the disciplines associated with technical theatre. This course is designed so that participants can attend the full week or opt in for full day workshops.

The areas covered in this course will reflect the key subjects covered in the Professional Diploma in Stage Management and Technical Theatre course at The Lir including; managing the stage, technology and the stage, making the stage and dressing the stage.

Fee

€350

Date, Time and Place

Monday 16th July – Friday 20th July 2018, 10.00am– 5.00pm.

Further Information and online booking

www.thelir.ie/courses/view/introduction-to-stage-management-and-technical-theatre

The Lir Academy

Movement Expression with Sue Mythen

A one day workshop with Head of Movement at The Lir Academy, Sue Mythen. The workshop will explore a somatic approach to learning the dynamics of your own body. Participants will also be introduced to the vocabulary of movement devised by Rudolf Laban including principles of Space, Harmony and Efforts. The aim is to develop enhanced expressivity and specificity in the acting body through the exploration of movement observation, analysis and embodiment... and to play! This work is applicable to actors, movers and dancers although no movement experience is necessary.

Fee

€100

Date, Time and Place

Sunday 17th June 2018, 10am – 5pm at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2.

This course is run periodically throughout the year, please check the website for dates.

Further Information and online booking

www.thelir.ie/courses/list/category/movement

The Lir Academy**Musical Theatre Intensive**

This two week intensive musical theatre course is aimed at intermediate and advance level performers/singers who have already received some formal vocal training and want to pursue musical theatre as an interest or a career. During the course students will work with a singing tutor/musical director, core Lir teachers and some of Ireland's leading music theatre directors and choreographers, to develop acting, voice, movement, singing and dance skills. Through group and individual classes and rehearsals, participants will develop the skills necessary for performing in Musical Theatre productions of the highest standards. Participants will work on new solo pieces, duets or trios and ensemble numbers.

This intensive immersion in musical theatre will help build confidence, develop new skills and expand existing

knowledge of the genre. Participants will also be given guidance on audition techniques and the development of an audition repertoire. At the end of the fortnight, the group will present a workshop performance of well-known musical theatre numbers for an audience of students and tutors.

Fee

€1,250

Date, Time and Place

Monday 13th August – Friday 24th August 2018, 9.30am – 5pm at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. This course is run every summer, please check the website for dates each year Further Information and How to Apply www.thelir.ie/courses/view/musical-theatre-intensive

The Lir Academy**Riverdance – Trinity College Dublin International Summer School**

This one week course is taught by Riverdance professionals in the city where it originated, Dublin, Ireland. Students will participate in a range of exciting classes that will include learning the iconic Riverdance choreography, training in all aspects of being a professional dancer from nutrition to fitness in preparation for a working life as a performer and gaining insight into how to choreograph new dance routines and what it takes to put a

live performance on stage.

Everyone will attend a performance of Riverdance at the Gaiety Theatre, Dublin, which will include a meet and greet with the cast backstage.

For those dreaming of life as a performer, the school offers unique opportunities to:

- Join the Riverdance troupe onstage for a group number in the show (a small selection of dancers aged 16 and older may be chosen)
- Audition for Riverdance (for dancers aged 18 and over)
- Accommodation at Trinity College Dublin, the University of Dublin is available for this course.

Fee

€650 non-residential and €1080 residential

Date, Time and Place

Monday 23rd July – Saturday 28th July,
Monday 30th July – Saturday 4th August
at The Lir Academy, Pearse Street at Grand Canal Quay

Further Information and How to Apply
<http://academy.riverdance.com/>

The Lir Academy

Stage Combat

This course is suitable for complete beginners and those actor-combatants looking to improve their unarmed fighting skills for film and theatre. Unarmed is probably the most requested skill set for fight performers and this course will cover all the essentials as well as build your

strength and confidence to make you a more effective performer.

Focusing on acting skills the students will work on incorporating their fight choreography into dramatic scenes. Exploring topics such as character objective, fight rhythm and staging, actors will learn to create a fight where they are connected and truthful and as such engaging to an audience.

The course culminates in an exam with the Irish Dramatic Combat Academy in unarmed fighting, providing industry recognised certification.

Fee

€390

Date, Time and Place

Wednesday evenings, 25th April – 27th
June 7pm – 10pm at The Lir Academy,
Pearse Street at Grand Canal Quay, Dublin
2. Please check the website for dates. This
course is run at least three times during
the year. Please check the website for
further dates.

Further Information and online booking

www.thelir.ie/courses/view/stage-combat

The Lir Academy

Technology and the Stage

This two day lighting and sound workshop will offer an overview of lighting in a theatrical setting and examine the value and uses of lighting design as an important element of theatre production. It will also take participants through the process of creating a sound design for a theatre production and will look at examples of sound designs in shows and explain the process of producing, editing and assembling the sounds in the show.

Fees

€160

Date, Time and Place

Various dates throughout the year. Please check the website. Further Information and online booking www.thelir.ie/courses/view/technology-and-the-stage

The Lir Academy

The Clear and Confident Voice, Presenting With Confidence

This workshop is geared for anyone who uses their voice at work (Barristers, Teachers, Lecturers, Broadcasters, those who give presentations etc.) or for anyone who is interested in improving their voice. It will offer: clarity of thought and speech, greater physical and vocal presence, better breath support, tools to strengthen your voice, ways to increase the range and

carrying power of your voice, guidelines on how to keep your voice healthy and a greater sense of confidence when public speaking.

Fee

€180

Date, Time and Place

Regular dates throughout the year, please check the website for updates Further Information and online booking www.thelir.ie/courses/view/Speaking-with-confidence

The Lir Academy

Young Actors' Programme (2 weeks)

The course is designed for young people aged 16+ who have a passionate interest in performing, who may be thinking of applying to The Lir Academy or a similar drama academy or have an interest in theatre and who would like to explore the craft of acting further. The programme introduces young performers to the reality of intensive training, replicating two weeks in the life of a full-time acting degree. The course will also provide an introduction to the skills required to become a professional actor. Classes focus on the core modules of Acting, Voice and Movement and are led by The Lir Academy's core teaching staff. The course also prepares students intending to audition for drama schools covering audition technique and the choice and delivery of audition monologues.

Fee

€950

Date, Time and Place

Monday 30th July – Friday 10th August
2018 10am – 5pm at The Lir Academy,
Pearse Street at Grand Canal Quay, Dublin
2. This course is run every summer, please
check the website for dates each year

Further Information and How to Apply

www.thelir.ie/courses/view/young-actors-programme

The Lir Academy

Young Actors' Programme (4 weeks)

This four week course, designed for young people aged 16+, includes all the elements of the two week programme but also includes a particular focus on musical theatre. The programme introduces young performers to the reality of intensive training, replicating four weeks in the life of a full-time acting degree. The course will provide an introduction to the skills required to become a professional performer. It combines the two week Young Actors' Programme with the two week Musical Theatre Intensive Programme.

Group classes focus on the core modules of Acting, Voice and Movement and are led by The Lir Academy's core teaching staff. Individual voice, singing and monologue classes supplement the four week

programme. Through group and individual classes and rehearsals, students will develop the skills necessary for performing in Musical Theatre productions of the highest standards. Participants will work on new solo pieces, duets or trios and ensemble numbers. This course will also include a presentation to friends and family at the end of the programme. This course prepares students intending to audition for drama schools covering audition technique and the choice and delivery of audition monologues and songs.

Fee

€1,980

Date, Time and Place

Monday 30th July – Friday 24th August
2018, 10am – 5pm at The Lir Academy,
Pearse Street at Grand Canal Quay, Dublin
2. This course is run every summer, please
check the website for dates each year

Further Information and How to Apply

www.thelir.ie/courses/view/young-actors-programme-4-weeks

The Loyola Institute

Ecclesiology: Unity & Diversity in Catholic Christianity

Ecclesiology concerns itself with the theology of Church, its self-understanding, its governance and its ministry. The course will study:

- Key texts in contemporary Catholic self-understanding
- Some relevant documents of the Second Vatican Council
- The relation between local Church and universal Church
- Church governance and ministry
- Contested issues in the theology of the Church

How to Apply

Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

Fee

€150 per term. Payment should be made by cheque/draft/postal money order only, payable to Trinity College Dublin no. 1 account.

Date

Teaching commences during the week beginning 21st January 2019. Please note this is a day-time course

Duration

The course comprises one lecture (2 hours) a week for a total of eleven weeks.

Further Information

Contact: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

The Loyola Institute

Ethical Issues Today – Theology and Food

How might food inform our theology? Is our food production just? How do we wrestle with injustice and problems like global hunger or thirst?

Topics include:

- Introduction to contemporary theology of food
- Food systems and agriculture
- Vegetarianism and animal ethics
- The global water crisis
- Hunger, desire, and hospitality

How to Apply

Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

Fee

€150 for the course. Payment should be made by cheque/ draft/postal money order only, payable to Trinity College Dublin no. 1 account.

Date

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Duration

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[The Loyola Institute](#)**Eucharistic Theology**

Vatican II described the Eucharist as the “source and summit of the Christian life”. This course provides an opportunity to study in some depth:

- The origins of the Eucharist
- Development of understanding through the ages
- Contemporary issues and directions in Eucharistic theology

How to Apply

Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

Fee

€150 for the course. Payment should be made by cheque/ draft/postal money order only, payable to Trinity College Dublin no. 1 account.

Date

Teaching commences during the week beginning 10th September 2018. Please note this is a day-time course.

Duration

The course comprises one lecture (2 hours) a week for a total of eleven weeks.

Further Information

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[The Loyola Institute](#)

From Joshua to the Exile: The Rise and Fall of Israel and Judah

This module offers an opportunity for critical engagement with some of the most famous texts of the Hebrew Bible including those concerned with the Israelite conquest, the stories of the Judges (including Samson), the rise and fall of the kingdoms of Israel and Judah and the careers of monarchs such as David, Solomon and Ahab. Reflection on the historiographical value of these traditions will be facilitated by situating them within the context of the material culture and historiographical traditions of the Ancient Near East, while particular emphasis will be paid to the interface of power and violence within the traditions.

How to Apply

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Fee

€150 for the course. Payment should be made by cheque/ draft/postal money order only, payable to Trinity College Dublin no. 1 account.

Date

Teaching commences during the week beginning 21st January 2019. Please note this is a day-time course.

Duration

The course comprises two lectures a week for a total of eleven weeks.

Further Information

Contact: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2.
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[The Loyola Institute](#)

God: One and Three

This course studies how the Christian understanding of God as Trinity emerges from the Christology of the New Testament. It studies the subsequent development in the patristic era, most notably in the texts of the early councils of the Church. The Trinitarian theologies of some major theologians in the Western tradition, particularly Augustine and Aquinas, will be studied, and the distinct path taken by the Eastern tradition sketched. The course studies the work of contemporary theologians, whose work has contributed significantly to the renewal of Trinitarian theology. A study of the theology of the Holy Spirit will be an important part of this course.

How to Apply

Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

Fee

€150 for the course. Payment should be made by cheque/ draft/postal money order only, payable to Trinity College Dublin no. 1 account.

Date

Teaching commences during the week beginning 21st January 2019. Please note this is a day-time course.

Duration

The course comprises two lectures a week for a total of eleven weeks.

Further Information

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The Loyola Institute**Jewish Origins and the Hebrew Bible: Texts and Contexts**

Jewish Origins and Hebrew Bible: Texts and Contexts offers students an introduction to the most famous collection of ancient literature in the world. Over the course of the term, the lectures will invite the student to

encounter the primary texts of various sections of this great 'library' including the historiographical literature, the prophets, the Psalms and the Wisdom literature. Canvassing the broad sweep of the Hebrew canon will allow students to unearth the themes (theological and otherwise) which underpin and knit together this extraordinary witness to the theological, literary and historiographical impulses of ancient Israel and Judaism.

How to Apply

Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

Fee

€150 for the course. Payment should be made by cheque/ draft/postal money order only, payable to Trinity College Dublin no. 1 account.

Date

Teaching commences during the week beginning 10th September 2018. Please note this is a day-time course.

Duration

The course comprises two lectures a week for a total of eleven weeks.

Further information

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The Loyola Institute

Mission, Culture and Diversity in a Global World

This course will explore the general trends in Christian mission history from the European age of exploration to the present day. There will be a particular emphasis on the Irish missionary movement.

The study includes:

- The theology of mission to the present day
- Major Christian traditions
- An emerging ecumenical paradigm of mission

How to Apply

Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

Fee

€150 per term; Payment should be made by cheque/draft/postal money order only, payable to Trinity College Dublin no. 1 account. Teaching commences during the week beginning 10th September 2018. Please note this is a day-time course.

Duration

The course comprises two lectures a week for a total of eleven weeks.

Further Information

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The Loyola Institute

The Book of Kells: A Theological Reading

The Book of Kells, one of the greatest treasures of Trinity College Dublin, the University of Dublin, is perhaps the most renowned illustrated manuscript of the early medieval period. This module will study the manuscript from the point of view of its theological importance, benefiting from several recent scholarly contributions, which will enable the students to learn both the theology and the iconography of this wonderful manuscript.

How to Apply

Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

Fee

€150 for the course. Payment should be made by cheque/draft/ postal money order only, payable to Trinity College Dublin no. 1 account.

Date

Teaching commences during the week beginning 21st January 2019. Please note this is a day-time course.

Duration

The course comprises one lecture (two hours) a week for a total of eleven weeks.

Further Information

Contact: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

The Loyola Institute**The Ethics of Embodiment**

This module will examine the central importance of embodiment and incarnation in Christian theological traditions generally and Catholic Christian thought in particular. We will explore how Christian theo-ethical traditions think with and have defined (or not) bodies and flesh. Centred on the embodied themes of “vulnerability” and “resilience”, this module will ask how those carnal traditions might inform personal ethical stances and public politics.

We will reflect upon a number of themes including embodiment as everyday practices like eating or bathing, sexual ethics, LGTBQ identity, race, ideas of the “body politic”, the politics of empathy, and embodied affect.

How to Apply

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The Loyola Institute

The Making of Catholic Theology: The Medieval Period

This course will study the political, cultural and religious context in which Catholic theology developed in the medieval period.

For three centuries monastic schools, alongside cathedral schools, were the context in which a flourishing Christian literature thrived. The introduction of Greco-Arabic thought in the final decades of the twelfth century, as well as the development of university charters, led to new synthesis of previous lines of theological exploration in the works of Aquinas. Towards the later centuries of the medieval period new forms of social life, including new feminist roles, are the context in which notable movements of women mystics flourished. Some works of these women mystics will be studied.

How to Apply

Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

Fee

€150 for the course. Payment should be made by cheque/ draft/postal money order only, payable to Trinity College Dublin no. 1 account.

Date

Teaching commences during the week beginning 10th September 2018. Please note this is a day-time course.

Duration

The course comprises two lectures a week for a total of eleven weeks.

Further Information

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The Loyola Institute

Theology in the Reformation and the Counter-Reformation

This course will study the political, cultural and religious context in which Catholic theology developed in the Reformation and the Counter Reformation period. The contribution of the major figures of the European Reformation such as Luther and Calvin will be evaluated critically. The crucial role of the bible, its translation and commentary both by the reformers and by Catholics, will be studied. A clearer statement of Catholic theology will be studied alongside the re-invigorating of the mystical tradition (especially in the works of Teresa of Avila, John of the Cross and the spiritual exercises of Ignatius Loyola) and a

vigorous visual restatement of Catholic beliefs in the work of artists like Michelangelo and Caravaggio.

How to Apply

Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

Fee

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Date

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The Loyola Institute

Catholic Life and Thought in the Age of the Enlightenment

The purpose of this module is to survey the political, cultural and religious context in which Catholic theology developed in the Age of Enlightenment. An important aim will be to introduce the student to some representative figures in the theology of the period. Particular attention is given to the French Enlightenment as, arguably, it is the French Enlightenment that impacted most on theological thought in the Irish context. The Enlightenment made its contribution to theology through the development of more rigorous historical critical methods. The importance of documents of the first Vatican Council will also be studied.

Date

Teaching commences during the week beginning 21st January 2019. Please note this is a day-time course.

Duration

The course comprises two lectures a week for a total of eleven weeks.

Further Information

Contact: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

The Loyola Institute

Literary and Historical Approaches to the Torah/Pentateuch

This module explores the Pentateuch, or Torah, a literary collection that has exerted a profound influence on Jewish and Christian religious expressions from antiquity to the present. Students will be introduced to the literary and theological features of Genesis, Exodus, Leviticus, Numbers, and Deuteronomy as well as being offered an opportunity to develop skills of critical engagement in grappling with key texts such as the Creation and Flood narratives, the Akedah and their reception in antiquity and in contemporary culture.

Date

Teaching commences during the week beginning 10th September 2018. Please note this is a day-time course.

Duration

The course comprises two lectures a week for a total of eleven weeks.

Further Information

Contact: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

The Innovation Academy

Creative Thinking, Innovation and Entrepreneurship

This programme focuses on the continuing professional development of individuals who wish to return to the workplace after a career break due to caring obligations. It offers a unique combination of transferable skills involving building confidence and overcoming psychological barriers to return to work in addition to gaining entrepreneurial skills required to start their own business.

How to Apply

Applications can be made through Springboard www.springboardcourses.ie, select Search Courses, the Provider is Trinity College Dublin, the University of Dublin.

Date:

The course runs throughout the year.

Duration

The course comprises of two lectures a week over the course of sixteen weeks.

Further information

Contact: Student Liaison Manager Catherine O'Brien on 01 894831 or catherine.obrien@tcd.ie for further details or visit www.innovationacademy.ie



- 01 Front Gate
- 02 Chapel
- 03 Public Theatre
- 04 Trinity Long Room Hub
- 05 Nassau Street Entrance
- 06 Arts Building
- 07 Berkeley Library
- 08 James Ussher Library
- 09 Museum Building
- 10 Samuel Beckett Centre

- 11 Moyne Institute
- 12 The Pavilion
- 13 Botany
- 14 The Naughton Institute
- 15 Sports Centre
- 16 O'Reilly Institute
- 17 Hamilton Building
- 18 Watts Building
- 19 Trinity Biomedical Sciences Institute



Trinity College Dublin

Coláiste na Tríonóide, Baile Átha Cliath

The University of Dublin



Trinity College Dublin, the University of Dublin

College Green, Dublin 2, Ireland

T +353 (0)1 896 4500

www.tcd.ie/courses